

2019 DONOR DIGEST



PRESENTING THE 2019 DONOR DIGEST

At the College of Charleston, service is a unifying value for our community – alumni and friends serve the College through generosity and advocacy to ensure its wellbeing, the College serves its students to effectively prepare them for life after graduation, and our students ultimately serve their respective communities both now and after they leave campus.

A Call to Serve is the theme of the 2019 Donor Digest, which picks up this thread and weaves a tapestry of stories that showcase what service through philanthropy means at the College of Charleston. Our donors make a difference in the lives of students every day. It is imperative to show how the vote of confidence that a gift represents can imbue new energy to a student, program or project. And it is equally as important to demonstrate the impact of that gift well after a donor makes the investment.

The donors featured in this publication represent thousands of members among the CofC community who share their resources to serve the College and ensure our future success. The beneficiaries featured in this edition represent the widespread impact and importance of private philanthropy on our campus.

Thank you for your generous service to the College. You set an example for future donors who will follow in your footsteps and serve the College by being engaged and inspired to give.

With heartfelt gratitude,

Chris Tobin

Executive Vice President, Institutional Advancement
Executive Director, College of Charleston Foundation

giving.cofc.edu

PHOTO COURTESY OF JAMES QUANTZ JR.






Year of Women

As the first woman in her battalion to command a line company, Natalie Byrom '13 is a true fighter – whether she's flying an apache helicopter in combat or navigating the world of corporate sales. Byrom is the College's first four-year ROTC scholarship recipient, and the College celebrated her and other outstanding female former students as part of the Year of Women.



year of 
women
COLLEGE OF CHARLESTON



CofC 250

In 2020, the College of Charleston will commemorate and reflect on the College's 250 years of achievements and challenges, along with its vision for the future. Celebrations will center around the theme *History.Made.Here.*, which will be visually represented by the College's iconic clock. More information about the College's 250th can be found at [250.COFC.EDU](https://250.cofc.edu).



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to COLLEGE OF CHARLESTON DONORS

In the following pages, you will find examples of the power of your philanthropy and how, in your service to the College, you have improved our institution and the lives of our students, faculty and staff.

As you all know, I began my tenure at the College of Charleston in May 2019. As such, the credit for these fundraising results go to my predecessor as well as the many administrators, deans, faculty, staff, students and alumni who were involved in making the case for why all of you should support the College of Charleston. Each of these groups of people served the College in an effort to help better our great university – and for that I am forever grateful. They have paved the way for this next great era at the College – and, with all of your help, we are going to make it a transformative one.

It is my hope that all of you feel an immense sense of reward from your giving and involvement in the College of Charleston. It's important that you know that your charitable acts of kindness profoundly impact our university and our students' lives.

I look forward to getting to know all of you and working with you to strengthen our university, to enrich the education we offer and to raise our profile. I feel enormously privileged to be a part of this community.

Thank you for all you have done and will continue to do for the College of Charleston.

Sincerely,



Andrew T. Hsu

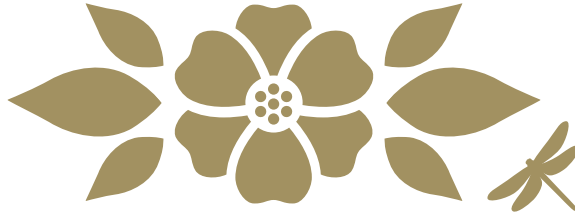
President, College of Charleston



*President
Andrew T. Hsu*

When Andrew Hsu, the College's 23rd president, speaks of the importance of education, there is a different kind of intensity behind his words, for he knows – truly knows – the power of education and its ability to transform a life. “We have something very special here. Our unique blend of liberal arts and sciences education is what is needed most in today's society. Together, we can – and we will – engineer a better future.”





BY THE NUMBERS



In fiscal year 2019 (July 1, 2018 – June 30, 2019), donors made the College of Charleston a philanthropic priority in a number of ways. Once again, the College benefited from a year of remarkable giving from alumni, students, parents, friends, corporations and foundations. Thanks to your commitment, your vote of confidence and your generosity, last year boasted many significant accomplishments.

ANNUAL GIVING FUNDS

\$619K

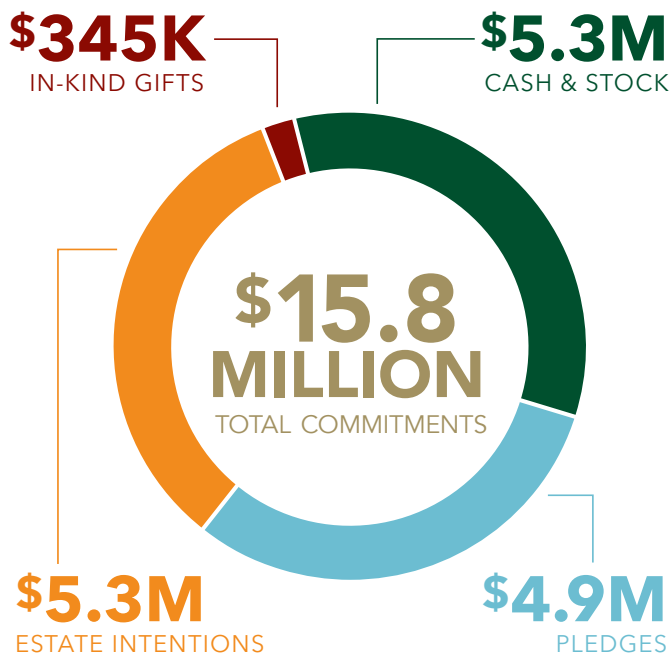
IMMEDIATE
IMPACT FUNDS

\$1.5M

ANNUAL GIVING
PRIORITY FUNDS

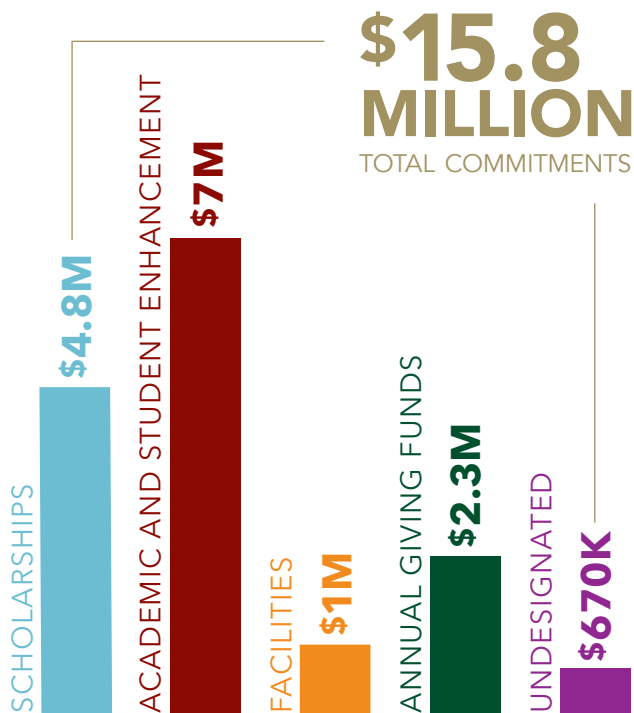
\$2.1 MILLION

TOTAL CASH RECEIVED



BREAKDOWN BY DESIGNATION

FUNDRAISING SNAPSHOT





History.Made.Here.

Amid musical fanfare from Chucktown Sound in the historic Cistern Yard, the theme for the College's upcoming 250th anniversary in 2020 was unveiled on January 30 – the College's 249th birthday. History.Made.Here. was revealed as the theme. The date is tied to Jan. 30, 1770, when South Carolina Lieutenant Governor William Bull recommended to the colony's General Assembly the establishment of a college in Charleston.





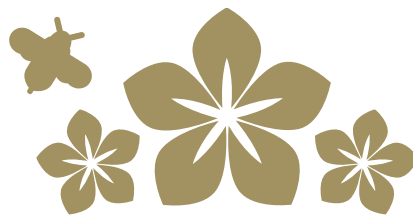
HISTORY.
Made. Here.

1770-2020



COLLEGE of
CHARLESTON





HAPPENINGS & HIGHLIGHTS

2019



Receptions Welcoming President Hsu and Family

January 23

President's House and Rivers Green

The College of Charleston community officially welcomed President Hsu; his wife, Rongrong Chen; their daughters, Jennifer Hsu, Emma Hsu and Carol Crawford; and their son-in-law, Daniel Crawford to campus on January 23. The day included a welcome event and campus meet-and-greet, as well as private receptions at the President's House and Rivers Green.

« SCENES FROM THE DAY



**Bishop Robert
Smith Society
Reception**
October 3
Alumni Memorial Hall

The Bishop Robert Smith Society celebrates donors who have made lifetime philanthropic commitments of \$1 million or more to the College. Each donor's name is engraved on the donor walls in Alumni Memorial Hall. The fourth annual gathering included the induction of new members Richard '66 and Dorothy Sanders and acknowledged Dr. Edward Vest at his first reception, having been previously inducted.

① VICTORIA BAILEY '19, RECIPIENT OF THE J. GORMAN '43 AND GLADYS THOMAS ENDOWED MEMORIAL ALUMNI SCHOLARSHIP, AND GARY THOMAS '83 ② RECIPIENTS OF THE SWANSON FAMILY SCHOLARSHIP WITH STEVE '89 AND EMILY SWANSON '89 (CENTER) ③ KACIE ERRINGTON '19, MINNA HEATON '19 AND JONATHAN GRAHAM '19, RECIPIENTS OF THE JOHNSON-VEST SCHOLARSHIP, WITH PAT JOHNSON '55 AND EDWARD VEST ④ SARAH DECEDUE '19, RECIPIENT OF THE JEAN AND TAP JOHNSON SCHOLARSHIP, WITH JEAN AND TAP JOHNSON ⑤ ERIC COX '93, LEE COX '96 AND CHRIS TOBIN ⑥ KENTON YOUNGBLOOD, MISSY SAULS '90, CANDE COOK AND JENNY PECK ⑦ DAVID HAY '81, MARIANA HAY '82, BETTY BEATTY AND ALAN SHAO



Endowment Donor Reception

November 15
Hill Gallery

The Endowment Donor Reception celebrates donors who have established endowments at the College and provides the opportunity for donors to meet the students who benefit directly from their support. Last year's reception also included members of the Foundation Board and the Alumni Association Board.

① THEN INTERIM PRESIDENT STEPHEN C. OSBORNE '73 AND CHARLIE WAY ② PEGGY BOYKIN '81; BRANDON WILLIAMS '20, RECIPIENT OF THE ATD SCHOLARSHIP AND THE JOHN NEWELL ENDOWED SCHOLARSHIP; AND WILLIAM BLANCHETT '19, RECIPIENT OF THE JACKLYN AND HERBERT BERLINSKY SCHOLARSHIP ③ DAN RAVENEL '72, JOHN CARTER AND CHAPPY MCKAY '86 ④ RACHEL KIM '20, RECIPIENT OF THE KELLER SCHOLARSHIP, WITH RONALD AND KAYE KELLER ⑤ RACHEL BATES '21, RECIPIENT OF THE MATTOX FAMILY SCHOLARSHIP; LASHANDA MILNER MURPHY; RANISE GILLESPIE; BARTINA EDWARDS '87; AND KAYSHAWN MCCOY '21, RECIPIENT OF THE MCCONNELL FAMILY SCHOLARSHIP ⑥ MARY JOHNSON '94, COURTNEY POURCIAUX '17 AND ASHLEY JOHNSON ⑦ KENTON YOUNGBLOOD, JEAN JOHNSON, TAP JOHNSON, ALLEN LYNDRUP AND ANNE LYNDRUP ⑧ MAGGIE GATLEY '20, RECIPIENT OF THE JULIA SADLER WEBB SCHOLARSHIP; SHARON FRATEPEITRO '92; AND ASIA PITTS '19, RECIPIENT OF THE JULIA SADLER WEBB SCHOLARSHIP



Fall Alumni Weekend

November 16-18

Multiple Locations

Fall Alumni Weekend 2018 featured many fun events, including musical, theater and dance performances presented by the School of the Arts; an international wine tasting presented by the School of Languages, Cultures, and World Affairs; a bourbon tasting presented by the School of Business; and a family-friendly oyster roast featuring the Bluestone Ramblers in the Cistern Yard. The capstone event for Fall Alumni Weekend – the annual Alumni Awards Gala – was held at Belmond Charleston Place honoring seven outstanding alumni for their achievements.

1 ALUMNI AWARDS GALA HONOREES: SHARON BROCK KINGMAN '80 (HOWARD F. RUDD JR. BUSINESS PERSON OF THE YEAR AWARD), JERRY CASSELANO '08 (YOUNG ALUMNUS AWARD), JOHNNIE BAXLEY '92 AND MICHELLE BAXLEY (ALUMNI AWARD OF HONOR), GARY WALSH THOMAS '83 (PRE-MEDICAL SOCIETY'S OUTSTANDING SERVICE AWARD IN MEDICINE), PATRICIA RICKETTS SCARAFILE '66 (DISTINGUISHED ALUMNA AWARD), ALUMNI ASSOCIATION PRESIDENT MICHAEL RENAULT '95 AND THEN INTERIM PRESIDENT OSBORNE. ALUMNA OF THE YEAR HEIDI VANDERVEER '86 WAS UNABLE TO ATTEND.
2 CLYDE PLAYING CORNHOLE AT THE OYSTER ROAST 3 TIM JOHNSON, JOANNA MELVILLE, GARY THOMAS '83 AND JAMES D. MELVILLE JR. 4 PAST ALUMNI ASSOCIATION BOARD PRESIDENTS: JEFFREY KINARD '77, CHUCK BAKER '80, GUS GUSTAFSON '75, BETH BURKE '94, SAM STAFFORD '68, MICHAEL RENAULT '95, BILLY SILCOX '65, CHAPPY MCKAY '86, DAN RAVENEL '72, DAVID HAY '81 AND SHERWOOD MILER '74 5-7 SCENES FROM FALL ALUMNI WEEKEND



Kids On-Point Squash Center Dedication

November 1

F. Mitchell Johnson Physical Education Center

After a four-month renovation of the existing racquetball courts, the College and Kids On-Point (KOP) celebrated the official opening of the new squash center, which is open to students, faculty, staff and KOP participants. KOP is an after-school and summer program supported by the College that provides academic support and enrichment opportunities for underserved children in the 5–12th grades. More than \$500,000 was secured for the project.

❶ KOP BOARD CHAIR THOMAS CUTLER SPEAKS TO GUESTS ❷ KOP DIRECTOR OF SQUASH PETER WINZELER AND PRO SQUASH PLAYER PETER NICOL COMPETE IN AN EXHIBITION MATCH

250th Celebration Theme Reveal

January 30

Cistern Yard



Amid musical fanfare from Chucktown Sound, then Interim President Osborne unveiled the theme for the College's upcoming 250th anniversary in 2020. With dramatic lighting and smoke, the theme was revealed: *History. Made. Here.*

SCENES FROM THE THEME
REVEAL CELEBRATION





**Cistern Society
Luncheon**
February 16
*Rita Liddy Hollings
Science Center*

The Cistern Society recognizes donors who make a philanthropic commitment to the College through their estate plans. Each year's luncheon features a faculty or program director and a student speaker. Above are photos from the 2018 and 2019 Cistern Society gatherings.

- 1 DANIEL PERLMUTTER, ANAHITA MODARESI, BRANDON COCHRAN '04 AND CARA COCHRAN
- 2 MALCOLM CLARK AND TRISHA FOLDS-BENNETT 3 THEN INTERIM PRESIDENT OSBORNE, KATHLEEN PENNEY AND BILL PENNEY '89 4 THEN INTERIM PRESIDENT OSBORNE AND MARY NEFF '87 5 FORMER PRESIDENT GLENN F. MCCONNELL '68 AND ANN DURGUN 6 THEN INTERIM PRESIDENT OSBORNE AND BRIAN MCGEE 7 JIM ANDERSON '55 AND CAROLYN ANDERSON '70 AND '78 WITH FORMER PRESIDENT MCCONNELL 8 GEORGE GEILS '63, MANDY GEILS '64, MARIE THOMPSON '89 AND KATE STANTON
- 9 STEFANO PESCHIERA '18 (STUDENT SPEAKER IN 2018) AND FORMER PRESIDENT MCCONNELL 10 THEN INTERIM PRESIDENT OSBORNE, BRADY QUIRK-GARVAN '08 AND ANGIE QUIRK-GARVAN 11 TIM JOHNSON, LIBBY WINTHROP AND JOHN WINTHROP 12 THEN-INTERIM PRESIDENT OSBORNE AND TAV SWARAT '11
- 13 THEN INTERIM PRESIDENT OSBORNE, STEWART MILLER AND MARCIA MILLER



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Alumni Scholars Brunch

February 16

Stern Center Ballroom

The Alumni Scholars Brunch is an annual event hosted by the Alumni Association to celebrate student recipients of the Alumni Association's scholarships and the donors who established the scholarships.



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1 GUESTS LISTENING TO ALUMNI ASSOCIATION PRESIDENT MICHAEL RENAULT '95 2 HAYDEN DIBONA '20, RECIPIENT OF THE OTTO B. GERMAN '73 ENDOWED ALUMNI SCHOLARSHIP IN ATHLETICS; DEE DIBONA; JESSE DIBONA; AND OTTO GERMAN '73 3 NANCY STAFFORD '70; CHAK OR '19, RECIPIENT OF THE DR. SAM AND NANCY STAFFORD ENDOWED ALUMNI SCHOLARSHIP; AND SAM STAFFORD '68 4 JIM ANDERSON '55, CAROLYN ANDERSON '70 AND '78 AND THEN INTERIM PRESIDENT OSBORNE

Winthrop Roundtable

March 21

Addlestone Library

The Winthrop Roundtable is the Friends of the Library's signature event. Every year, the roundtable showcases a renowned speaker in a keynote address related to current events or cultural exchange, with the intent of provoking thoughtful discourse and showcasing unique viewpoints to our community. The 2019 keynote speaker was Arlinda Lockler '73, who was the first Native American woman to argue before the U.S. Supreme Court.



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1 ARLINDA LOCKLEAR '73 ADDRESSING THE AUDIENCE 2 PRESIDENT HSU, CAROLYN MATALENE AND BILL MATALENE 3 ANNA TSALAPATAS, GEORGE GRATZICK, ANNE OLSEN, JIM BREEDEN AND ARLINDA LOCKLEAR '73 4 DEBRA GAMMONS '87, ARLINDA LOCKLEAR '73 AND PRESIDENT HSU 5 KATIE HUGER, ANNE OLSEN AND PATRICIA WILLIAMS-LESSANE



Donor Societies Reception

April 12

*The Cedar Room at
The Cigar Factory*

The Donor Societies Reception celebrates donors recognized in the GOLD Society (young alumni), 1770 Society (\$1,000+ per year) and Live Oak Society (those who give any amount for at least five consecutive years). These photos are from the 2018 and 2019 Donor Societies receptions.

① STEVE WILSON, DEB MILLER, DEBRA GAMMONS '87, JONI MCLEOD '82, TROY MCLEOD '83 AND HALLEY ERICKSON ② PRESIDENT HSU, JIM ANDERSON '55 AND SIBBY HARVEY '58 ③ RYAN ELEUTERI '02, KAREN JONES '74, MATT GRIESEMER '02 AND MATTHEW CREERON ④ GUESTS ENJOYING THE PROGRAM ⑤ 2019 STUDENT SPEAKER KYUNDRINA MARTIN '20 ⑥ ANN TREAT '04 AND '09, RYAN TREAT '03, SAM STAFFORD '68, JOHNNIE BAXLEY '92 AND TYLER LEINBACH ⑦ CRAIG ENEY AND SAM GOODING '20, RECIPIENT OF THE GRANT MAYO ENEY MEMORIAL SCHOLARSHIP ⑧ MALCOLM JENKINS, EMILY PADGETT '12, COURTNEY POURCIAUX '17, KENDRA CONWAY AND SHAWN SLUSS ⑨ KIM IV '22 ⑩ CHRIS SILCOX '92, EYV SILCOX '91, GLORIA SILCOX '66 AND BILLY SILCOX '65 ⑪ KIM IV '22, RECIPIENT OF THE CHARLESTON INTERNATIONAL SCHOLARSHIP, AND GILLIAN TORRES '22 ⑫ DANIEL STERN, SARA WARD STERN '10, LISA LEASK AND NOAH LEASK



Winter Commencement

December 15

TD Arena

Nearly 250 undergraduate students and 58 graduate students received their degrees during the December Commencement program held in TD Arena. Honorary degrees were given to Dr. Neil Draisin '65 and Carolyn Feinberg Draisin, Greg Padgett '79 and commencement speaker Sabra Horne '87.

① HONORARY DEGREE RECIPIENTS WITH THEN INTERIM PRESIDENT OSBORNE ② ③ SCENES FROM DECEMBER COMMENCEMENT

Spring Commencement

May 10-11

Cistern Yard

It was a Mother's Day weekend to remember as members of the College of Charleston Class of 2019 gave their families the gift of earning a college degree. Commencement speakers were Sonya Renee Houston '86, Jody Gottlieb '89 and Ebony Jade Hilton-Buchholz '04. Honorary degrees were granted to the commencement speakers, as well as Brigadier General Charles M. Duke Jr. USAF, Ret.; and Steve and Maureen Kerrigan.

① — ④ SCENES FROM THE CEREMONIES
⑤ THEN INTERIM PRESIDENT OSBORNE WITH NEW HONORARY DEGREE RECIPIENTS MAUREEN AND STEVE KERRIGAN





IMPACT SPOTLIGHTS



The College of Charleston is one of the nation's best public liberal arts and sciences universities for quality education and student life. Private philanthropy touches every corner of campus: from student scholarships and faculty research projects to cutting-edge technology and world-class athletics. The impact of your giving reaches across South Carolina and the world. Meet the students, faculty, programs and places impacted by your generosity.

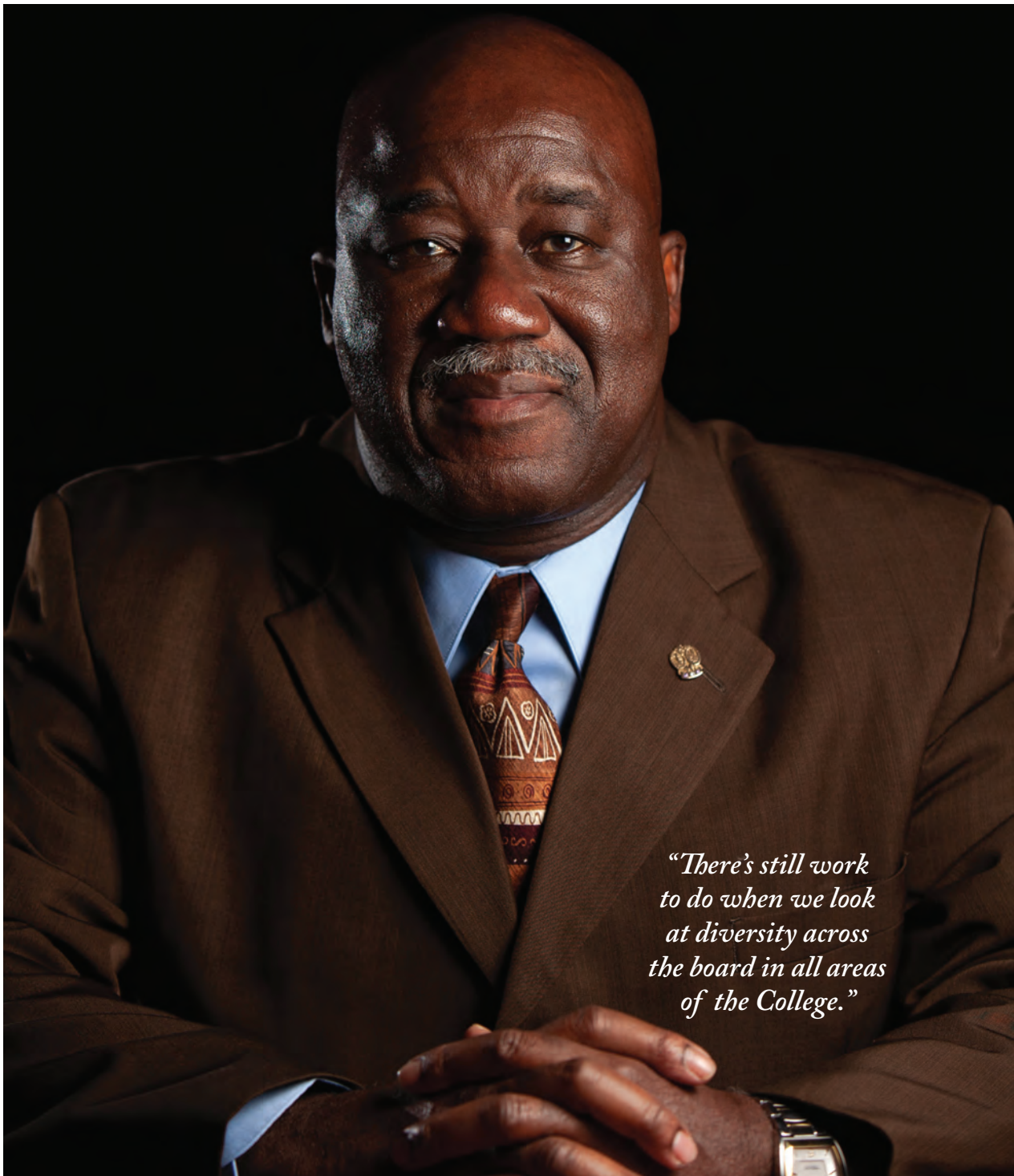




Flip the Classroom

Faculty are always searching for novel ways to serve students. Some faculty are “flipping the classroom” by lecturing outside the classroom, and covering homework inside the classroom. This approach helps students explore every inch of their expanding intellectual universe.





“There’s still work to do when we look at diversity across the board in all areas of the College.”

A True CofC Trailblazer

Paving the Way for Future Students



On the bookshelf behind his desk in his third-floor office in TD Arena, **Otto German '73** has two framed photos. Perhaps a man's life can't be summed up in a couple of photos, but these two come pretty close.

The first is a portrait of German and his late wife and partner of 51 years, Albertha, who passed away in December 2017. He still remembers the exact day they met: June 20, 1966.

"We had a pretty unique relationship," he says, looking at her image. "It was never all about her, it was never all about me. It was about a union and a promise that we made to each other."

The other photo is a group shot from 2008 of the 40th anniversary celebration of the integration of the College of Charleston. German is pictured with other trailblazers like Eddie Ganaway '71, the College's first black graduate; Carrie Nesbitt Gibbs '72, the first black female graduate; Fred Daniels, the former men's basketball coach and admissions director; Lucille Simmons Whipper, the first black administrator; Marvin Dulaney, a former history professor and Avery Research Center executive director; Remus Harper '72, the first black scholarship

athlete; and former presidents Ted Stern and P. George Benson.

"I was honored to be a part of something new to the College," he says. "But here we are years later, and there's still work to do when we look at diversity across the board in all areas of the College."

German, who became the second black scholarship athlete at the College, knows the importance scholarships can play in a young athlete's life, so it makes sense that two athletic scholarships were named in his honor by the Alumni Association.

"I'm humbled and honored that my fellow alums think that much of me," says the recent retiree. "That is better than being in the Athletics Hall of Fame."

With the Otto B. German '73 Endowed Alumni Scholarships in Athletics, German's 50-year legacy at the College will continue. 📖 – *Tom Cunneff*

SCHOLARSHIP RECIPIENT PROFILE



Mya Belden '19 • Beaufort, S.C.

Supply Chain Management major

Spanish minor

Kanapaux-Magrath Scholarship

"This scholarship has allowed me to focus on my educational pursuits without the added worry about how to finance my degree and the ever-increasing cost of living in Charleston. I am studying supply chain management and Spanish, and my hope is to transform current business models into socially and environmentally responsible means of production and distribution. My scholarship support has allowed me the opportunity to explore my drive and hope for the world."

Great Footwork, Good Technique and Strength

At the Colonial Athletic Association Championship last May in Williamsburg, Virginia, current student **Simone Harris** broke a 14-year school record in the discus throw. Her heave of 44.97 meters only beat the old one held by Lindsay Baber '04 by a little over a quarter of a meter, but it eclipsed the oldest record in program history.

"We were there to see it, so that was great," says her mom, Karen Harris '91, who is an English teacher at Dr. Phinnize J. Fisher Middle School in Greenville, S.C. "We're very proud of her. I'm excited to go visit and go see track meets and watch her become more and more accomplished."

Harris' athletic success may very well have helped her receive the Otto B. German '73 Endowed Alumni Scholarships in Athletics for two years. Of course, it also helped that her mom is an alumna. The scholarship is for active members of an athletic team who progress with their class. Preference is given to children and relatives of alumni.

Although Harris was offered scholarships to other schools, she only gave them a cursory consideration. CofC was always her first choice – and not just because it's her mom's alma mater.

"My grandparents live here, so I'm very familiar with the area," says the public health major. "It feels like a second home. It's important to feel comfortable when you're going to college and getting a degree."

And track provides as much of an athletic outlet as it does a social one.

"Being on the track team is a huge part of what I like about the College because that's where most of my friends are," says Harris, who was South Carolina's state discus champion her senior year of



high school. "I've always liked athletics. Doing track allows me to meet new people and travel to new places. I really like the people I throw with, and our coach is pretty awesome."

Her coach thinks Harris is pretty awesome, too.

"Her athletic achievements are only beginning to scratch the surface of what she's capable of," says Amy Seago, head coach for CofC's track and field and cross country teams. "She is well-thought-of by her peers, and the coaching staff has named her a team co-captain this year. She's a great teammate and will stand up for those who need help."

Harris' keys to throwing the discus and breaking the school record? "Great footwork, good technique and strength can take you a long way," she says.

And that's in more ways than one. 📷 – Tom Cunneff

CofC is a Family Tradition



THE PENNEY FAMILY: KATHLEEN, SON KEATON '22, BILL '89 AND DAUGHTER HANNAH

Leadership, volunteerism and philanthropy are family principles to **Bill '89 and Kathleen Penney**, especially when it comes to the College of Charleston.

"I moved from the Philadelphia suburbs in 1985 to attend the College of Charleston, in large part to try something 'out of the box' and different from my high school friends," says Bill. "In hindsight, it was the

best decision, other than marrying my wife Kathleen, I have ever made. The next 10 years in Charleston shaped who I have become, and for that I will always hold a special place in my heart for the College and the beautiful city."

The Penneys have always been advocates and donors to the College, supporting the Francis J. Morrissey III Endowment and the Parents' Fund. But their son Keaton's decision to attend the College has offered the entire family even more reasons to get involved.

"Last September, we happily accepted an invitation to be on the Parents Advisory Council, which gives us a few more excuses to visit and help be a voice," says Bill, an insurance agent in Collegeville, Penn. "We have had the honor of welcoming prospective students to our home for local CofC yield events and calling accepted students on behalf of Admissions. We look forward to working with local high school guidance counselors to really get the word out about CofC in our area."

Now a sophomore, Keaton '22 is forging his own path at the College of Charleston. He is the recipient of the Willard A. Silcox Memorial Scholarship, a leadership scholarship offered through the College's Alumni Association. Keaton also serves as a Student Alumni Associate for the Alumni Association, promoting and preserving the history and traditions of the College of Charleston. 🍷 – *Peggy Cieslikowski*

A COMMITMENT TO SOCIAL JUSTICE

During the College's centennial celebration of its first female students, the Friends of the Library invited Distinguished Alumna and former board member of the College of Charleston Foundation **Arlinda Locklear '73** to be the featured speaker of the 2019 Winthrop Roundtable. Initiated nearly three decades ago through a philanthropic investment by John and Libby Winthrop, the annual event is intended to incite thought-provoking discourse and showcase unique viewpoints to our community.

Locklear captured the audience's attention; she knows the law. The first Native American woman to argue before the U.S. Supreme Court, she has twice served as lead counsel in cases in which the nation's highest court ruled in favor of tribal parties seeking justice that has proven elusive and long overdue for many issues facing Native Americans.

But, as Locklear pointed out in her talk, "I had a requirement not to be the first. I had a requirement to be the best attorney I could be."

In her address and subsequent colloquia with undergraduate students, Locklear detailed her experiences at North Charleston High School, the impact of the College's professors on her life, and the crests and troughs of her career as an attorney.

Students discussed a new federal policy that left them rankled and asked Locklear how she remained steadfast in her commitment to social justice in the face of seemingly unsurmountable legal obstacles.

"It may take another hundred years, but we will get it," answered Locklear. "Never accept unjust decisions. The law changes or the system changes. You have the power to do both."

Locklear is a shining example of that power. — *Vicent Fraley*



MAKING THE WORLD A BETTER PLACE

Gerry Sue Arnold and her late husband Norman have left an indisputable mark on the College's Yaschik/Arnold Jewish Studies Program. From their early belief in the program's vision to the philanthropy that followed, the Arnolds have made the creation of the Arnold Center for Israel Studies possible through their Norman J. Arnold and Gerry Sue Arnold Foundation.

Their generosity began with a major gift to build the new center at the corner of Wentworth and Glebe streets. Formally established in 2018, the Arnold Center for Israel Studies is an opportunity to converge academic instruction, research, community outreach and experiential learning toward a better understanding of Israel, specifically the robust business practices affiliated with the region.

"The Center for Israel Studies will position the College of Charleston as a national leader for learning about and forming connections with Israeli business, high-tech and entrepreneurial ventures," says Yaron Ayalon, director of the Yaschik/Arnold Jewish Studies Program. "It will be the nucleus of a network of teachers, scholars and professionals providing our students with opportunities they could find nowhere else."

The Arnold Center for Israel Studies, directed by Joshua Shanes, will host speakers, support travel abroad and foster further collaborations between the College and the region with Israel. — *Jenny Peck*

Broadway Star Lights Up CofC

PHOTO PROVIDED



When Broadway actor **Bret Shuford** landed in Charleston, he brought with him enough professional experience to light up Times Square. And it was just the sort of show-business savvy to benefit College of Charleston students with an eye on a career in musical theater.

Shuford has time and again proven his appeal, landing roles in productions including *Chitty Chitty Bang Bang*, *Beauty and the Beast* and *The Little Mermaid*. However, he knows well that it takes more than mesmerizing vocals and sparkling stage presence to make it on Broadway.

"A lot of actors have this thing that they are going to be discovered by their talent," says Shuford, who aimed to bring the renowned level of New York theater to the College of Charleston, educating students on all of the factors that go into being a theater professional. To do so, he imparted brass tacks on things like creating a rehearsal schedule and devising a character breakdown.

Thankfully, the Quattlebaum Artist in Residence Program enabled Shuford to impart his knowledge. The scholarship in the School of the Arts brings artists to campus each year to teach classes and pursue creative projects, thereby cultivating the development of the students and the artist.

"When my grandfather began the Quattlebaum Artist in Residence Program, his aims were to foster the growth of practicing artists and to enrich the lives of the students at the College," says Anne Quattlebaum, whose family provides the generous support for the annual program.

During Shuford's residency, he directed a Center Stage production of the musical *Urinetown* and performed his original solo cabaret show, *Charming: A Tale of An American Prince*. In it, he shares his personal journey from a small town in Texas to an actor's life in the East Village, folding in rousing renditions of Disney favorites.

He also conducted master classes, drawing from his own experience in the field, and a separate workshop on creating a social media presence, a crucial component for actors seeking to keep followers engaged with who they are and apprised of their latest projects.

"I cannot think of a better example of a successful residency than Bret Shuford's," says Quattlebaum. "His work on productions like *Urinetown* allowed students to get a taste of the stage from a Broadway veteran." — *Maura Hogan '87*



SCENES FROM THE CHARLESTON PRIDE PARADE

LGBTQ Life in the Lowcountry

This past June, as communities across the U.S. celebrated LGBTQ Pride month and marked the 50th anniversary of the Stonewall Riots, the College Libraries announced the successful match of a \$25,000 challenge gift for LGBTQ Life in the Lowcountry, a project dedicated to collecting and sharing the stories of the region's lesbian, gay, bisexual, transgender and queer community.

To ensure the project became a permanent resource, local philanthropist and civil rights activist **Linda Ketner** offered a challenge, promising to match donations to the project dollar for dollar, up to \$25,000. Answering the call, Charleston native and literary editor **Harriet McDougal** made a significant commitment in memory of her dear friend Reeves van Hettinga, who passed away last year.

McDougal's gift, combined with those from more than 20 others, allowed the Libraries to meet and surpass Ketner's \$25,000 challenge. As of June 2019, individual donors committed more than \$53,000 to the project. These funds will allow the project to grow, expanding its research into communities throughout the Lowcountry and guaranteeing these stories will be saved and accessible to the public and scholars.

McDougal's support of LGBTQ causes stretches back nearly four decades. She counted as close friends several gay individuals, including Reeves van Hettinga and his

brother William. After William contracted AIDS in the 1980s, McDougal volunteered with local support groups to feed, clothe and care for HIV patients.

Asked why she became involved all those years ago, her answer is straightforward: "I had friends who didn't seem to have anyone helping them."

Headed by the College Libraries and the Women's Health Research Team, LGBTQ Life in the Lowcountry seeks to shed light on understudied LGBTQ populations by collecting archival materials and recording oral histories. The project is the first of its kind in the region and was made possible by a \$200,000 grant from the Gaylord and Dorothy Donnelley Foundation.

As McDougal says of Reeves and William van Hettinga, their history "is the history of Charleston."

The same is true for all individuals whose stories are collected by LGBTQ Life in the Lowcountry. 🏳️

— Vincent Fraley

JOE CABANISS '47 (BOTTOM ROW, FAR RIGHT) WITH HIS
PI KAPPA PHI FRATERNITY BROTHERS.



Honoring a Lifelong Pursuit of Justice

College of Charleston Distinguished Alumnus **Joseph “Joe” Warren Cabaniss '47** had a lifelong pursuit of justice and equality. That is why his sons saw it fitting to make a gift to the Avery Research Center for African American History and Culture in memory of their father.

The gift will bolster efforts to preserve and share stories of African Americans in the Lowcountry. The former building of the first accredited secondary school for African Americans in Charleston, established in 1865, requires physical improvements to its Reading Room and collection storage spaces to expand access to its exceptional resources.

“Our father was both a student and a teacher at the College,” says his son, **Stephen Cabaniss**. “He enrolled as a freshman in the fall of 1941, but the attack on Pearl Harbor changed his plans and he enlisted in the Marine Corps in 1942, returning to the College after the end of the war.”

As a student leader, Cabaniss’ tenure at the College was marked by academic success and social activism: a member of Pi Kappa Phi, recipient of the Bryan Mathematics Prize and vice president of the Clisophic Literary Society.

His commitment to excellence continued after commencement. Upon graduation, Cabaniss received the Robert Worth Bingham Prize for a speech advocating the end of racial segregation. After earning his juris doctorate from UofSC, Cabaniss embarked on a career as an attorney, faithfully serving his community, including as chairman of the Charleston Council on Human Relations. He also served on a committee appointed by then Governor Robert McNair to attempt to resolve the 1969 strike by hospital workers at MUSC.

The Cabaniss gift presents the opportunity to identify and collect local archival collections that chronicle the legal pursuit of civil rights and social justice waged by African Americans and their allies in Charleston – something that would make Cabaniss proud. 📖 – *Vincent Fraley*

CofC Family Ties



LAUREN CROGHAN '20

The Croghan name is famous for its namesake jewelry store on King Street, which opened more than a century ago, but perhaps the most valuable heirloom passed down from generation to generation is the education many of the family members have received at the College.

The next Croghan to graduate will be **Lauren Croghan '20**, whose grandfather's uncle started the store. Her dad, Daniel, graduated from CofC in 1989. Being close to her family was a big reason why Lauren chose CofC.

"It's nice to come home on the weekends and spend time with my family, so I wanted to stay local," says Lauren. "I also enjoy being downtown in the center of everything."

The early childhood education major's interest in teaching began through sport.

"For the past five years I've been a swim coach on the swim team that I grew up on," she says. "To be able to see the kids learn new strokes and be comfortable in the water made me realize that I really love teaching kids. I hope to transfer that excitement of learning into the classroom."

During her junior year, Lauren received the Karen Burroughs Jones '74 Alumni Scholarship, and this year is receiving the Student Alumni Associates (SAA) Scholarship.

Karen Jones, director of alumni communications and executive secretary for the Alumni Association, is very pleased that Lauren is the first recipient of the scholarship created in her name.

"Lauren is an extremely hardworking young woman who is preparing for a career in teaching," Jones says. "She has been a very active member of SAA and comes from a long line of College of Charleston alumni, which has instilled in her a deep love for our alma mater."

"The scholarships really make me appreciative of the help that the donors are willing to give," says Lauren. "They helped relieve some of the financial burden for my parents. I hope to go to grad school after I graduate, so I'm trying to save up for that as well, and the scholarships have been a big help."

In addition to her love of attending Cougar basketball games, one of Lauren's favorite moments at the College is marshalling the graduation ceremony as an SAA member. "It's such an iconic moment in the Cistern Yard," she says.

Of course, she won't be able to marshal next May since she'll be crossing the Cistern herself, becoming another Croghan to graduate and proving that education is the most valuable treasure there is. 🍷 – *Tom Cunneff*



LIFE-CHANGING SCHOLARSHIPS

For many students, college is a time to discover who they are, where they fit into the world and their priorities as a campus, local and global citizen. **Mikayla Drost '20** has done just that with the help of College of Charleston scholarships, including a CofC Fund Scholarship (funded through unrestricted giving to the College's area of greatest need) and the Boykin Scholarship, which is awarded to an outstanding student in the Honors College on the basis of merit.

"Through my College of Charleston scholarships, I've been able to focus my time on the social issues I am passionate about," says Drost. "As a freshman, I was elected as vice president of the LGBTQ Student Alliance on campus, which wouldn't have been possible without this financial support. I also served as the LGBTQ community liaison to Student Government and, through the continued support of scholarships, I've been able to pursue an internship at the Office of Sustainability on campus. In my internship, I have had the opportunity to work directly with Greek life on different programs and causes relating to social and environmental sustainability. It was incredible to be able to expose this group to something that they were previously unaware of, like the broad issues of housing and food insecurity on our campus and in the larger Charleston community."

Life-changing scholarships allow and encourage outstanding students like Drost to make a difference and become changemakers on campus and in the broader Charleston community.
– *Courtney Pourciaux '17*



Volunteer

COLLEGE of
CHARLESTON
CENTER FOR
CIVIC ENGAGEMENT



Habitat for Humanity

Alternative Break is a transformative experiential learning opportunity where students spend their academic breaks addressing critical issues such as affordable housing and sustainability. Our Alternative Break Program, for the most part, is student led and operated through collective action. Students involved in the Alternative Break Program care deeply about community and believe Alternative Breaks can be used as a catalyst for positive social change.



*“Thanks to my scholarships
and awards, I was able
to focus my attention
on my studies.”*



Playing to Win

Pursuing a Dream



When College of Charleston music major **Tianyu Liu '21** stepped on stage to play for the first round of the Michael Hill International Violin Competition, he was bolstered by the presence of his father, and his mentor and professor, Lee-Chin Siow. He had beat out hundreds of entrants to be one of 16 violin players to participate in his first big competition, which took place in Queenstown and Auckland, New Zealand.

"I am so proud of Tianyu for his performance in the Michael Hill International Violin Competition," says Siow, associate professor of music at the College. "He certainly did us all proud by the level of his performance. He received valuable criticism and input from the judges, which will help him to improve further. Each experience like this will help shape Tianyu as a person and as an artist. I really want to thank CofC for giving him such strong support."

That strong support includes receipt of the Reba Kinne Huge Music Scholarship, the Marion and Wayland H. Cato Jr. Endowed Scholarship for the School of the Arts, the Lee Harwood Scholarship in Music and the Jean W. Johnson Study Abroad Award.

"Thanks to my scholarships and awards, I was able to focus my attention on my studies and preparing for Michael Hill," says Liu, who went to Singapore in advance of New Zealand to take lessons with Siow and perform. "I practiced and prepared for a year,

and still I learned so many ways that I can improve. In fact, Professor Siow gave me lessons during the competition. I also learned a lot from the judges. They gave many suggestions and offered areas of focus."

One piece of advice he received from a judge was to get a better violin. "In my free time, I took my violin to renowned New Zealand luthier Richard Panting for some adjustments. While there, one of the competition judges tried my violin and said I need a better violin to compete in the future."

New violin or not, Liu is going to use what he learned to audition for the Menuhin Competition that will take place in Richmond, Va., next year. And, of course, he will apply for the next Michael Hill International Violin Competition in 2021.

"I will dedicate myself to future competitions, to improve myself and to win," says Liu. "This is my dream." 
— Darcie Goodwin

SCHOLARSHIP RECIPIENT PROFILE



Dani LaFontaine '19 • Charleston, S.C. Psychology major

Edward Leon Guenveur, Sr. & Lauretta Goodall-Guenveur
Endowed Memorial Scholarship

"After graduating high school, I knew I wanted to pursue higher education but did not have the financial means to do so. With the support of my donors, I've been able to figure out the career I would like to have one day. I'm currently studying psychology and am also a research assistant. I've presented my research at several conferences and now plan on attending graduate school and eventually getting my Ph.D. after I graduate."



PIECES FEATURED IN THE CLASSICS MUSEUM REPLICA COLLECTION, LOCATED ON THE THIRD FLOOR OF RANDOLPH HALL.



Instilling a Love of Greek and Roman Culture

Henry David Thoreau famously said, “I have traveled a great deal in Concord,” meaning he had visited many a far-flung locale through the pages of books. In a similar fashion, **Lucia “Lou” Vest ’47** traveled to Greece, Rome and other ancient places by way of McClellanville, Conway and Roanoke.

From the time she was old enough to have a library card, Lucia frequently headed to the local library in her hometown of Charleston. Her passion for learning led to earning her bachelor’s degree in Latin from CofC and then her master’s degree in Classics from the University of Virginia.

“If Lou had had her druthers, she would have been a librarian,” says **Edward N. Vest** of his wife, who opted for Latin as the College had no library sciences degree at the time. “She literally loved books, and she devoured them.”

“She was a very intelligent woman,” adds Edward, a former educator in his own right who earned his bachelor’s, master’s and doctoral degrees from George Washington University. The couple met when Lucia was hired at the Maryland school where Edward taught.

“We taught right across the hall from each other,” he says.

Lucia’s commitment to her vocation left little time for globe trotting, though the couple has made it possible for numerous College of Charleston students to do so. A surprise inheritance from Edward’s parents provided the couple, who had no children, with the seed money to create scholarships. A planned gift was thus divided equally between the College of Charleston and Edward’s alma mater, George Washington University.

In 1995, they established the Johnson-Vest Scholarship at the College of Charleston, which is awarded to Classics majors to encourage the study of Latin and Greek. The scholarship enables students without the means to visit the places so beloved to Lucia.

The high school teacher taught many subjects, chief among them Latin and the Classics, highlighting the

ancient marvels found in Greece and Rome, places she treasured until her death in 2015.

The CofC Johnson-Vest Scholarship honors Lucia's parents, Irene Ebert Johnson and George Arthur Ziozias, a Greek emigrant from Corfu. Ziozias literally jumped ship in Wilmington, N.C. to land in Charleston, picked the name *Johnson* out of the phonebook and used it as his own. The Johnsons gave each of their children the middle name Ziozias and instilled in them a love of Greek and Roman culture.

"She was very proud of her roots," says Edward.

And the scholarship recipients offered a new way for Lucia to travel to her roots by way of the letters she received from the students who wrote of their studies and their time abroad. "She would read those again and again and again," says Edward.

Lucia's legacy lives on through students like **Allie Davis '19** (A.B. Classics and archaeology), who is working in Greece's Peloponnese.

"The opportunities provided by the Johnson-Vest Scholarship have allowed me to pursue Classics, something which began as only a personal interest," says Davis. "The gratitude that comes with being a recipient of the scholarship made me adamant about and tenacious toward my academic work. It assisted in taking me abroad to study for two summers and two semesters, and helped me fall in love with learning. The Johnson-Vest Scholarship did this for me at the beginning of my academic journey and thereby set me on my professional path before I even knew this was the direction I wished to go." 🍷 – *Maura Hogan '87*



ALEX ROGERS '03 AND '15 WITH SON JACK AND TONY MEYER '49

Knowing Tony Meyer

Friend. Mentor. Role model. Grandfather. There are a thousand other words I could use to describe **Tony Meyer '49**, but honestly none of them would do him justice. Being a Tony Meyer Alumni Scholar is one of the greatest blessings of my entire life, and I'm honestly not sure how I got so lucky.

A few years ago, I was telling a friend about how much I value my friendship with Tony, and the friend asked how Tony and I met. "The universe," I replied.

"The universe." Without a doubt, a higher power brought Tony and me together. It all began back in 1999 when I applied for an alumni scholarship. Or perhaps this story truly began in the late 1960s, when Tony taught my mom Ann Harper '69 during her days at the College.

Fast forward 30 years, and I was more than ready to finally attend the College, a decision I made wholeheartedly when I was in the first grade. Various people encouraged me to apply to other schools, but I knew there was no reason to – I was destined to be a Cougar. I needed financial assistance, and I recall writing my application letter for the scholarship. I wrote about my love for the College and my passion for CofC basketball, all those magical nights John Kresse created in the cozy gym on George Street. And somehow, by the grace of God, I became a Tony Meyer Alumni Scholar.

Throughout college, numerous jobs, graduate school (also at CofC because crossing the Cistern once wasn't enough for me), marriage and creating a family, I've had Tony by my side, encouraging me, offering advice and making me laugh. I could not be more grateful. These days, afternoons spent with Tony and my son Jack on the Cistern, are a true blessing.

To the donors of alumni scholarships, I thank you from the bottom of my heart. You have enriched my life, and I'm sure the lives of many others, in more ways than I can accurately describe. 🍷 – *Alex Rogers '03 and '15*

A NATURAL FIT

The Halsey Institute of Contemporary Art at the College of Charleston received a major endowment gift of \$50,000 from the **Joanna Foundation** of Sullivan's Island, S.C. This was the Foundation's second major gift to the Halsey Institute, having previously donated \$20,000 in 2015.

The latest commitment was a gift for the Halsey Institute's video cavern screening room in its gallery spaces. In 2013, the Halsey Institute commissioned artist Michael James Moran '03 to create a unique video viewing environment within the galleries – a cavern, complete with stalactites and stalagmites, composed of stratified layers of wood. The videos shown there offer insights and allow visitors to deepen their understanding of featured artists. The videos can also be viewed on the Halsey Institute's website.

"The Joanna Foundation is proud to be a permanent part of the Halsey Institute of Contemporary Art," says Joanna Foundation Board of Trustees Executive Vice President Peggy Schachte. "We think this is a natural fit. Both organizations respect the past but look to the future and work to recognize the efforts of people who are making a meaningful difference in creative and sometimes unconventional ways."

"The Joanna Foundation has been a longtime supporter of the Halsey Institute, but this is their biggest commitment to us yet," says Halsey Institute of Contemporary Art Director and Chief Curator Mark Sloan. "We are both thrilled and humbled by their generosity and hope to use this gift as leverage for other donations from like-minded individuals and/or foundations. The trustees of the Joanna Foundation have all demonstrated their commitment to the primacy of creativity in modern society." – *Liz Bizwell*



Paying It Forward



KIONNIE EPPS '20

Inspired by the Willard A. Silcox '33 Memorial Scholarship that their daughter, Kellee Ann '15, received while a student at the College, Scott '83 and Janet Cracraft '85 established the Cracraft Family Endowed Scholarship in 2015.


It wasn't the first time the family made an impact at the College. Among other positions at the College, Scott, co-founder of the Lynch-Cracraft Wealth Management Group, has served as vice president of the Alumni Association and a member of the Foundation Board and the Board of Governors for the School of Business.

He and Janet established the Cracraft Family Endowed Scholarship specifically for first-generation students who maintain a 3.0 GPA and

participate in at least two CofC organizations.

Kionnie Epps '20 certainly fits the bill – and then some. The Kingstree, S.C. native is president of Delta Sigma Theta Sorority Inc.; vice director of Luminescent, Community Outreach Organization; a peer academic coach for the IMPACT Scholars; a Bonner Leader; an orientation intern; and a student ambassador. She is also a lead mentor at Kids on Point and a special projects coordinator at Palmetto Community Action Partnership.

"Janet and I are so excited that Kionnie is the recipient of our scholarship," says Scott. "We are happy we can assist this outstanding young woman in her academic endeavors. We are keenly aware of the difference a college education can have on the outcome of a person's life. Kionnie is certainly going places, and we look forward to watching where she goes."

"I plan to continue my education, and that gets expensive," says Epps, who aims to get her master's degree in healthcare administration. "That's why the Cracraft scholarship is so important to me – it has taken a lot of the financial stress off of me so that I can focus on my future." 
– *Alicia Lutz '98*

A Passion for Endurance

Hayden DiBona '20 has a real knack for running. One of two recipients of the Otto B. German '73 Endowed Alumni Scholarships in Athletics, DiBona is a member of the men's cross-country team and ranks second in school history in the 8K (24:53.78) and 10K (31:25.6). He also owns six of the Top 25 times in the 8K and three of the Top 17 times in the 10K. Before coming to CofC, he set school records at Academic Magnet High School in North Charleston in the 5K, 1600 and 3200, and earned 11 all-state honors.

"I've been passionate about running and endurance sports in general for pretty much as long as I can remember," says the biology major. "I'm super lucky to be able to incorporate it into my college experience."

But soon after his arrival in the Honors College, DiBona found himself on a different kind of treadmill, dealing with the unexpected pressures of the elite academic program.

"Honestly, it was kind of a dark time," he says. "I just came into college expecting it to be very easy. Academic Magnet is a notoriously hard high school. I did well there, so I thought college would be all flowers and sunshine, and it wasn't."

By the end of the fall semester of his sophomore year, his GPA had dipped below 3.0, which was unacceptable to the medical-school hopeful. With the realization that he was going to have to change his ways if he ever hoped to become a doctor, and the help of the Collegiate Recovery Program, DiBona managed to find the light in his junior year.



HAYDEN DIBONA '20 (CENTER) AND TEAMMATES (L-R) CREW KOSIOREK, TORI CHURCHILL, ELLEN FERGING AND GRANT GAUTHIER

Last spring semester, taking 17 hours and some of his hardest classes, like cell biology, he earned a 3.98 GPA.

"The Collegiate Recovery Program has been a godsend for me," says DiBona, whose mother Dee DiBona is a physician with Student Health Services. "It gave me a group of like-minded students who don't drink or do drugs and are trying to have a little bit of a different college experience in a very meaningful way."

Receiving German's scholarship his junior year was also a morale booster.

"Otto is one of those people who I would like to be like at some point in the future because he's so involved in his community," says DiBona, who also is an ER tech at Roper Hospital. "He's a bit of a pioneer, too, being one of the first African American students on campus. To be associated with somebody like that is a real honor." 🍷 — Tom Cunneff



Opening Doors for Freshmen

There was only one place **Sydney Eiland '22** wanted to be – and only one way she was going to get there: If she really wanted to go to the College of Charleston, she was going to have to find financial support.

Fortunately, she found – and was awarded – the Franklin Barker West Memorial Scholarship, clearing her path to the Honors College from her native Mobile, Alabama.

“It is because of this scholarship that I get to go to my No. 1 school,” says Eiland. “Without the generosity of the West family, that wouldn’t have been possible.”

The Franklin Barker West Memorial Scholarship was established in honor of Barker West, who was a sophomore at the College when he was killed in a car accident in September 2013.

Awarded to incoming freshmen who demonstrate leadership skills and an interest in international studies, the needs-based scholarship can be renewed for up to three additional years.

“We cannot think of a more meaningful way to honor our sweet Barker and to keep his memory alive than to have a scholarship in his name that will assist future students at the College in achieving their educational goals,” says his mother **Celeste West**. “Coming to the

College of Charleston certainly made an impact on Barker.”

And his legacy is certainly impacting students like Eiland, who plans to further that impact moving forward.

“I’m just really honored to be part of Franklin Barker West’s continuing legacy and to help make the world a better place in his honor,” says the international studies and public health double major. She hopes to become a physician’s assistant and work as a relief worker in developing countries. “The Franklin Barker West Memorial Scholarship will assist me in my journey to help change the world.”

Her diagnosis of Ehlers-Danlos syndrome and fibromyalgia put Eiland on her trajectory. “Since my diagnosis, my eyes have been opened to how much pain and suffering there is in the world. I have developed my passion for helping others and pinpointed exactly how I want to aid the people of the world.”

And, for Eiland, it all starts at the College of Charleston.  – *Alicia Lutz '98*

Molta Passione



RALPH AND GLORIA FRIEDGEN

Gloria Friedgen, a fifth-generation Italian American, is a wonderful classmate to have, especially when it comes to good food and good energy.

"I'll bring pasta sometimes," laughs Friedgen, a former high school biology teacher and adjunct faculty

member at the University of Maryland (where her husband was head football coach), who has been auditing CofC Italian studies classes. "I've been in the classroom setting for a long time, but it never gets old. It's just fun being in a class, being around young people and being exposed to their energy."

According to Mike Maher, it's Friedgen's energy that is so refreshing.

"She is a super great influence," says the assistant professor in the Department of French, Francophone, and Italian Studies. "She brings the energy up and is always ready to go."

"She brings a different perspective and a lot of knowledge about language and culture," says Kelsey Baum '19, a communication major and Italian studies minor. "I've learned from her how much more you can learn when you aren't just doing it for the grade."

"It's such a good department," says Friedgen. "The temperament of the teachers is conducive to learning and to expression, so I was moved to support this program."

And so she and her husband, **Ralph**, created the Friedgen Family Italian Study Abroad Endowed Scholarship, which is awarded to rising juniors or seniors who minor in Italian studies and wish to study abroad in Italy.

"I think everyone should get to experience the world, and I know that you have to be in a place – immersed in the culture, the traditions, the people and the food – to really appreciate it," she says. "I hope this helps expose students to that."

It certainly did so for Baum, one of the first three recipients awarded the scholarship in May 2018. She traveled to the coastal town of Sorrento as part of a CofC study abroad in 2018. 🍷 – *Alicia Lutz '98*

CELEBRATING A LIFE OF SERVICE

Before her death in 2018, Kathryn Norton dedicated more than 30 years of service to the College of Charleston, with the majority of those years as the director of operations for the School of the Arts. During her time on the staff, Norton oversaw the school's main facilities, always working to ensure that its programs operated smoothly. She also worked with groups such as Spoleto Festival USA, the South Carolina Governor's School for the Arts and Humanities, the Guitar Foundation of America and many others as they used the school's performance venues, conducted auditions or convened conferences. In addition, she served on campus committees to help coordinate commencement and other large-scale events. She was, in every aspect of her life, someone who led through service and volunteerism.

"Words cannot properly express our gratitude for Kathryn's efforts over the years," says School of the Arts Dean Valerie Morris. "To honor Kathryn for her ongoing dedication, we created the Kathryn Norton Award for Service to recognize a student who has provided excellent service for others just as Kathryn sought to do in her work."

The Kathryn Norton Award for Service is given to a graduating senior in the School of the Arts who has demonstrated exceptional leadership, service and volunteer skills while at the College in ways that have contributed to the broader College of Charleston community. For the most recent academic year, the recipient was **Anna Marie Shuldt '19**, a graduate of both the studio art department and the art and architectural history department.

Shuldt "has always been eager to step up when asked to speak to potential students, participate in Accepted Students Weekend, set up and clean up after our various receptions and other events – or anything one might ask," says art and architectural history chair Mary Beth Heston, who nominated Shuldt. "We have all witnessed the many ways she has reached out to fellow students – befriending an international student in my class and helping her with notes and preparing for exams, always helping other students in the preservation studio while completing excellent work and taking special interest in social justice issues." – *Nandini McCauley*



Artistic Synergy

What is the impact of merging two art forms? Is the effect synergistic? Does it deepen the meaning of one or the other - or both - for the viewer? Those questions and others came into sharp focus when dance faculty member Kristin Alexander presented a site-specific performance set in the Halsey Institute of Contemporary Art exhibition, Cry Joy Park - Gardens of Dark and Light.







“There was this incredible sense of appreciation for the arts.”

(L-R) SISTERS JOYCE DARBY AND MARY ELLEN WAY

Restoring a Crown Jewel

Conservation of the Highest Standards

Albert Sottile, Charleston's late, great entertainment impresario, understood the value of visual delights. He was known to spare no detail in dreaming up the gorgeously appointed, ever-transporting theaters that were the hallmark of his chief enterprise, Pastime Amusement Company.

Eyes will soon light up with another surprise. Through support of the Albert Sottile Foundation, a pair of large-scale murals, originally commissioned by Sottile for the Gloria Theatre, are being restored. The project is part of renovations at the College's Sottile Theatre, the former Gloria that was renamed in Sottile's honor in 1987.

"There was this incredible sense of appreciation for the arts," says **Joyce Darby** of her grandfather, recounting her time working at and enjoying the fruit of Sottile's entertainment empire, for which he served as president from its formation in 1908 until his death in 1960.


Sottile oversaw a stable of theaters that punctuated King Street and its side streets. His trademark attention to detail was evident at his crown jewel, the Gloria, the first theater he constructed. When it opened in 1927, it was featured on the front page of the *News and Courier*.

The article noted the grand canvases. "The mural paintings, classical in concept, were done by Italian artists from New York," it states. "One depicts a centaur and nymphs, with an attractive landscape background, and the other suggests music and drama. On either side of these canvases are fine ornamental panels."

Well before Darby and her sister **Mary Ellen Way** were old enough to attend the Gloria, the murals had been obscured by acoustic panels, which were eventually removed. Now, on the north wall of the theater, a canvas mottled with scores of circular adhesive marks quietly rests. A similarly riddled canvas that once ran the span of the south wall was previously taken down, rolled up and tucked away.

"With any new large-scale project, you're faced with challenges," says Art Conservator Catherine Rogers. "In this case it was the black tar adhesive to attach the acoustic tiles." To remove the hundreds of adhesions will require a special aqueous and solvent mixture.

Of course, such efforts would not be achievable without the significant commitment of the Albert Sottile Foundation. "This is conservation of the highest standard," says Rogers. "For this family to understand what true preservation is and to give their support is so wonderful."

The restored canvases promise to be as resplendent a reveal as when Sottile first ushered in crowds. 
— Maura Hogan '87

SCHOLARSHIP RECIPIENT PROFILE



Carlin Nelson '18 • Charleston, S.C.

Public Health major

Sociology and Chemistry double minor

"Mother" Emanuel AME Church Scholarship

"There are not enough words to express gratitude for my scholarship. After taking a break from school to take care of my ill mother while working three jobs to support my family, I became discouraged that a college education was going to be a dream deferred. With the help of my donors, I am able to achieve my dream of graduating!"

A Life Lived in Motion



Most anyone in South Carolina with the slightest interest in dance would recognize the name of the late Robert Ivey. For decades, he was a beloved dancer, choreographer, instructor and College of Charleston professor. In each of those roles, he lifted others up through the moving power of dance.

In 2017, the College's Robert Ivey Scholarship in Dance became fully endowed thanks to a reinvigorated effort by friends and family. Among those leading the charge were Matthew Kennedy '01, a former student of Ivey while on a dance scholarship, and adjunct professor Eliza Ingle, a close colleague of Ivey.

These efforts doubled the scholarship fund that was created in 2011, when Ivey retired from the College so that it's primed to ensure that others are able to follow in Ivey's path.

Ivey began teaching at the College in the early 1980s and became a full-time professor in 1993. He taught dance technique in ballet and modern 20th-century dance, introduction to theater, history of dance, choreography, dance ensemble and the popular Maymester course on the Spoleto Festival.

The College was pleased to welcome its first Ivey scholar in the 2018–19 school year. Recipient **Bethany Rupert '20** is a



PHOTO BY DJ CONNOR

ROBERT IVEY SCHOLARSHIP IN DANCE RECIPIENT BETHANY RUPERT '20

double major in psychology and dance with a concentration in performance and choreography. A native of Charleston, Rupert furthers her ballet and modern dance training at CofC and the Robert Ivey Ballet Academy, where she currently teaches. After graduation, she plans to continue teaching dance to students of all ages and become a dance therapist for people with disabilities.

"I am honored to be the inaugural Robert Ivey Scholar," says Rupert. "I am grateful that I get to share dance with the next generation of dancers, just like Robert Ivey so passionately did."

Gretchen McLaine, associate professor and director of the dance program, says Rupert's passion and dedication to dance made her an obvious choice as the scholarship's first recipient.

"Bethany embodies all of Bob's most wonderful qualities," says McLaine. "She is generous, dedicated and humble." 📷 – Maura Hogan '87

Inspiring Future Social Activists



**TANNER CRUNELLE '20, RECIPIENT OF
THE QUIRK-GARVAN SCHOLARSHIP**

In 2018, **Brady '08 and Angela Quirk-Garvan** established the Quirk-Garvan Endowed Scholarship to reward, encourage and promote leadership as well as civic and social action among students. Both the Quirk-Garvans had transformational experiences in college and want to ensure that more students have that ability, regardless of their financial situation. Their hope is to inspire future generations of social activists, change agents and civic leaders. As a campuswide scholarship, the Quirk-Garvan Scholarship allows its recipients to be majors from

any of the College's programs – from mathematics to music majors. The Quirk-Garvans believe leaders, civil activists and changemakers are everywhere.

Inspire is exactly what the Quirk-Garvans have done. Just ask their first scholarship recipient, **Tanner Crunelle '20**. For Crunelle, the scholarship encourages his work within the classroom, on campus and in the greater Charleston community.

"The Quirk-Garvans' generosity not just lessens overwhelming college costs, it affirms my vision of a just world," says Crunelle, who is blending coursework in women's and gender studies, English and Southern studies to marshal critical thought responsibly into the real world, create hopeful new connections and affect broad-based institutional change within the College of Charleston and beyond.

After initially creating the endowed fund through their estate, the Quirk-Garvans were so inspired by seeing interactions between other donors and their recipients that they decided to establish an annual scholarship portion of the gift, which they funded immediately. They look forward to watching their scholars create positive change locally, nationally and globally for years to come. 🍷 – *Peggy Cieslikowski*



BEYOND STATE BORDERS

Rallis Pappas '78 was the first in a string of family members to attend the College of Charleston. His two brothers **Nik Pappas '81** and **Dr. Theodore Pappas '85** followed him, then his son **Michael '12** and nephew **Stephen '15**. The family patriarch, **Luke T. Pappas**, was a college professor for 30+ years and an inspiration to all his children.

Pappas and his wife **Dendy** engage with the College in many ways – they host receptions for students considering CofC and have served on volunteer boards including the Parent Advisory Council. Currently, Rallis serves on the Foundation Board and is a past member of the Alumni Association Board. For their exemplary volunteerism, they were honored as PAWWS (Parents and Alumni Working With Students) Admissions Volunteer of the Year in 2012.

The Pappases are also generous with their treasure. They support the Cougar Club and the tennis program; the Alumni Fund; the Willard A. "Billy" Silcox, Jr. Endowed Alumni Scholarship; and the Student Emergency Fund. Motivated by their belief in the intrinsic value of a college education, they established the need-based Pappas Family Endowed Scholarship Fund in 2015 to support an out-of-state student coming to CofC.

The current holder of the Pappas Family Scholarship is **Jack Ramsayer '21** a finance major from Bethesda, Md.

"Receiving the Pappas Family Scholarship has meant so much to me throughout my time at the College," Ramsayer says. "Its benefits extend far beyond just its financial support, as it has exposed me to various networking opportunities through alumni events and has allowed me to build a strong relationship with two delightful, passionate people. I hope to one day be able to support a CofC student in the same way Mr. and Mrs. Pappas have so generously supported me."
– *Carin Jorgensen*

FOSTERING A LOVE OF TRAVEL

Jeffrey Foster has always been deeply committed to the complete undergraduate experience. He taught at the College for 28 years, serving as section leader and ultimately chair of the French department. Foster played a leading role in making the languages a critical component of the College's educational repertoire, having accompanied one of the first groups of College of Charleston students to study abroad in France and helping lay the groundwork for the School of Languages, Cultures, and World Affairs.

Upon his retirement in 2003, he created the Jeffrey A. Foster Endowed French Travel Scholarship, with an overarching goal to enable students of any major to have the ability to study abroad in France. Foster believes that a well-rounded and complete education is rooted in cultural understanding and adaptability. The cultivation and continued encouragement of College of Charleston students to become global citizens through international travel "is important to broaden their horizons, enjoy a society with different values and learn how to appreciate another culture," says Foster.

Gabrielle Czymbor '20, a double major in French and communication, traveled to France in 2018 as a recipient of the Foster Travel Scholarship. The scholarship was particularly important to Czymbor as she pays out of pocket for tuition and works two part-time jobs. As a result of her time in France, Czymbor's language skills improved, and she was able to understand and live more of the French culture.

"I'm so thankful I received the scholarship," she says. "I wish I could study abroad all over again."
– *Peggy Cieslikowski*

Ready to Corner the Market



Taylor Crawford '19 likes a good challenge, and she's not afraid to take risks if the numbers are on her side. That's why the Honors College finance and economics double major from Anderson, S.C., traded the slower-paced vibe of the Holy City for the electric energy of the Big Apple.


After completing an internship last summer with the asset management firm Weiss Multi-Strategy Advisors in New York City, Crawford immediately began searching for entry-

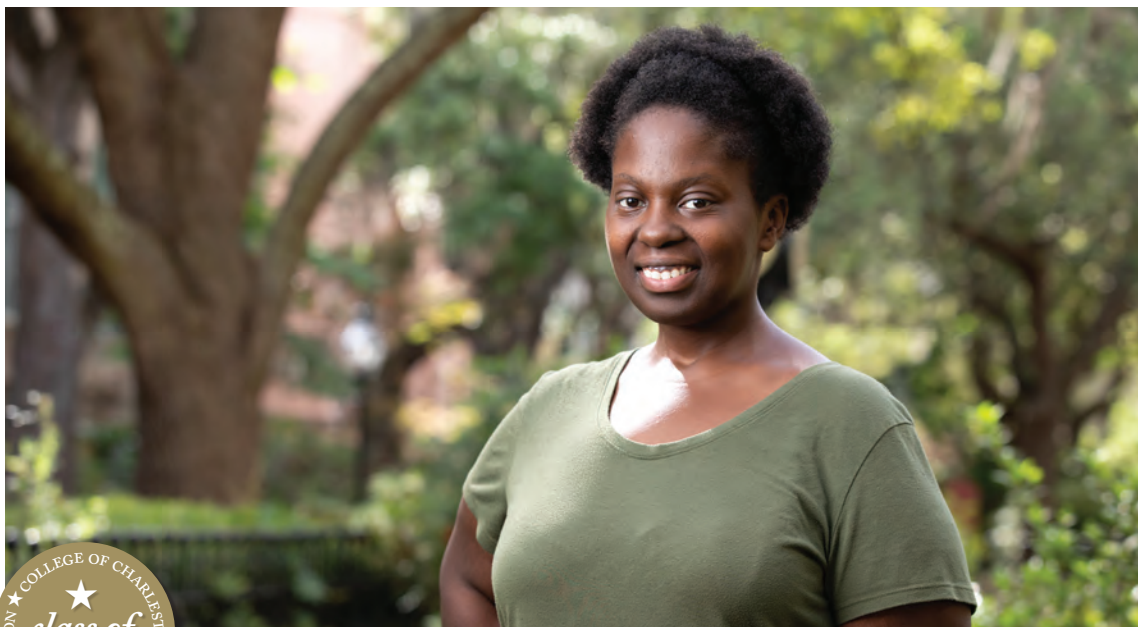
level jobs that would allow her to keep growing her investment skills. She landed a position in NYC after graduation as an associate analyst with the international financial services company Moody's.

"I just love the complexity of it," says Crawford of her interest in investing and the stock market. "It gives you the constant opportunity to continue to learn new things – you have to be constantly adapting and evolving to the changing market environment. And that's something that I find really fascinating and motivating."

That is why Crawford thrived as a Market Process Scholar, the multi-year mentoring program through the College's Center for Public Choice and Market Process. Crawford had the opportunity to visit with business, community and academic leaders around the nation to better understand market issues and speak with some of the leading economic experts.

And, during the two years she served as a private equity analyst and then performance analyst with the School of Business' Investment Society, Crawford got to learn firsthand about the ins and outs of investing in the stock market, as well as in private equities.

She credits the **Lettie Pate Whitehead** Scholarship in helping her achieve her goals. "It was an honor to be a recipient of the scholarship throughout my time at the College of Charleston," she says. "The scholarship helped to alleviate the financial burdens of attending college, which allowed me to invest my time and energy toward focusing on my academics and pursuing opportunities that would allow me to achieve my professional goals. It means a lot to me that the generous donors of this scholarship believed in the students who received the scholarship, therefore I felt encouraged to make the most of my college career."  – *Amanda Kerr*



A Fulbright to Teach in Germany

Beginning in September 2019, **Hillary McLaurin '19** of Florence, S.C., is using her Fulbright award to serve as an English teaching assistant in the German state of North Rhine-Westphalia for 10 months.

The Fulbright award culminates a hugely successful and jam-packed college career for the German and computer information systems double major with a minor in German studies. McLaurin maximized her academic experience, which included numerous domestic and international travel opportunities. As a CofC student, she visited Germany, Cuba, Ireland and Northern Ireland, Charlotte, Atlanta, New York and Miami.

McLaurin came to the College through the SPECTRA program, which assists multicultural and first-generation students with their transition from high school to college. She initially planned to study chemistry, but after starting a job in the School of Business Dean's Office and getting involved in the ImpactX tech startup accelerator program, she became more interested in technology and entrepreneurship.

McLaurin's interest in German, her other major, first took root in middle school. She began learning German and continued studying throughout high school and college.

With a **German Friendly Society** Study Abroad Award, she made her first visit to Germany in the summer of 2017 as part of an internship program offered through the Department of German and Russian Studies, funding half of her trip by winning a nationally competitive Gilman Scholarship. The experience cemented her fascination with German culture and ingenuity, particularly in the area of waste-reduction technologies and environmental sustainability.

She has also traveled extensively and participated in several social justice projects as part of the Bonner Leader and Alternative Break programs. In 2017, she organized and led a 10-day winter break trip to Cuba.

McLaurin is still weighing what she wants to do after she returns from Germany in 2020. She's thinking about graduate school, possibly an MBA, or perhaps getting involved with a technology incubator program – she says Google runs one in Berlin. 🍷 – *Ron Menchaca '98*



INSET: WILLIAM "BILL" FINN; ABOVE: FINN (BOTTOM ROW, SECOND FROM THE LEFT) WITH SUSAN AND PETER SCHOTTLAND, AND THE CLASS OF '19 SCHOTTLAND SCHOLARS

Donor, Mentor, Pioneer

Since his involvement with the College of Charleston began in the 1980s, **William "Bill" Finn** — a School of Business Board of Governors member, donor and esteemed mentor to students, faculty and staff — has been a School of Business linchpin.

While Finn served as chair of the School of Business Board of Advisors (now the Board of Governors), the former AstenJohnson CEO bore witness to the construction of a new School of Business building in 2005 and was heavily involved in the hiring of Alan T. Shao, current dean of the School of Business.

Finn has always focused on helping students reach their full potential through personalized coaching — none more so than those in the Schottland Scholars program.

Established through an investment from Peter and Susan Schottland and Peter's father, Stanley, the Schottland Scholars program connects highly motivated students to business and organizational leaders, including opportunities to build relationships with business leaders through professional and networking events throughout the year.

Impressed by the confident Schottland Scholars, Finn has enhanced the overall Schottland Scholar experience. He has regularly contributed to the endowment, including a gift that permanently named one of the 10 Schottland Scholars in honor of Carrie Messal, the program's founding director. He has also taken part in the development of the program's

curriculum, coordination of site visits and connecting scholars with his C-suite-level professional contacts.

While every student in the program is assigned a mentor, Finn usually serves as a second, supporting, mentor. "I find that a lot of the experiences I've had in my business career are meaningful to them," he says.

"We know so many people who could be helpful to these students," adds Finn. "It's rare that I call on someone to mentor a student, and they do not agree."

A true donor in every sense of the word, Finn fully supports giving financially to the College in multiple ways, such as to the School of Business Dean's Excellence Fund, and including the College of Charleston in his estate plans. His generous support has led to enhancements in technology as well as faculty enrichment opportunities, such as research grants. For Finn, however, providing his time and a listening ear to students is how he truly adds value to the student experience.

"It just makes sense," says Finn. "Life experiences are invaluable for students, and that is easy to give." 📌

— Erika LeGendre

CofC Alumnus Is All About Business



Richard Maclean '88, a College of Charleston School of Business graduate and co-founder and managing partner of Frontier Capital, established the Maclean Business “Ready to Work” Scholarship with an initial commitment of \$150,000.

“It is very important to be an effective self-marketer when presenting your candidacy to potential employers,” says Maclean. “Relevant internships, study-abroad programs, volunteering and work experience are important ways to stand out from the


crowd. Our goal is to encourage an early commitment to the School of Business after freshman year so that students have a three-year window to be their most marketable after graduation.”

And being job ready is essential.

“The Maclean Business ‘Ready to Work’ Scholarship is crucial to providing students with the opportunity for experiential learning prior to graduation,” says Alan T. Shao, dean of the School of Business. “Oftentimes, it is these types of experiences that prove to be a deciding factor for whether or not students get job offers after graduation. We cannot thank Richard enough for supporting our ready-to-work business theme at the School of Business.”

Professor of Finance and Investment Program Director Mark Pyles also praises the impact of Maclean’s gift.

“Frontier Capital has employed both graduates and interns from the College’s School of Business,” says Pyles. “As a result, Richard and his firm have seen firsthand the quality of talent being developed at the College of Charleston School of Business. We appreciate his support in continuing to provide our students with financial support and networking opportunities.”

The Maclean Business “Ready to Work” Scholarship will initially target three rising sophomores with a minimum cumulative GPA of 3.0 who are committed to seeking career-enhancing opportunities, such as internships, starting the summer after their freshman year and continuing until graduation. The scholarship will provide \$5,000 annually with a total grant of up to \$15,000 over three years. In addition to financial support, the scholarship will offer networking opportunities for both current and former recipients. 



A VOTE OF CONFIDENCE

Sometimes, from loss comes a new opportunity for others. When **Cantey Foxworth**, whose late husband Eugene D. “Foxy” Foxworth ’77 heard about the new Collegiate Recovery Program (CRP) in 2017, she decided she wanted to do something to contribute to the program’s success. After all, addiction hits close to home; she herself has been in recovery for 17 years, and her godson, Christopher Gadsden Wells, would have been a member of the College’s class of 2015. Sadly, his life was cut short after losing his battle with addiction.

Cantey and many friends and family members of both Foxy and Wells established the Foxworth-Wells Scholarship, which supports a student in the CRP who has demonstrated a commitment to their education and their sobriety.

“The opportunity to provide a student with funding that will offset their financial burden so they can focus more on school and staying sober is a real blessing,” says Wood Marchant ’89, director of the CRP. “This investment from Cantey and so many others is a vote of confidence in these students and all they are working to accomplish at the College and in their lives.”

The scholarship was awarded for the first time in fall 2019. — *Jenny Peck*





Weird Science

The Rita Liddy Hollings Science Center reopened in June 2018 after undergoing a major renovation to modernize its instructional and research capabilities. The renovations include 8 classrooms, 51 research labs, 27 teaching labs, an astronomy lab, a 24-inch PlaneWave telescope, an astronomy deck and a vivarium. It is estimated that 12,000 students use the building annually, and it can accommodate nearly 1,200 students at a time.



*“Just as philanthropy
has had an impact on my
education, I hope to do the
same with others in
my community.”*



Lift as You Climb

A Commitment to Giving Back



Since the first female students stepped foot on campus in 1918, generations of strong women have crossed the Cistern, going on to successful careers in a variety of industries. One such woman is **Victoria Bailey '19**.

Bailey, who expressed her desire to study medicine at the age of 4, selected the College of Charleston because of its small class sizes, Honors College curriculum, opportunities for lab work and available scholarships.

Once it was time to explore research opportunities available on campus, Bailey met her match in chemistry professor Brooke Van Horn.

"Victoria was excited about biodegradable polymer chemistry work in my lab from the minute I met her at the Research Matchmaking session in November 2015," says Van Horn. "She jumped right in as a rising sophomore with one semester of Honors organic chemistry under her belt, helping us wrap up two publications' worth of data on our X-ray polymer project, and pulled together the third manuscript with us the following year."

As a junior, the Columbia, S.C., native was influenced indirectly by another strong woman when she was awarded the Maggie Pennington Scholarship, which was endowed by students, friends and alumni to celebrate the retirement of the College's first female faculty member. Pennington Scholarship recipients are outstanding

junior and senior biology majors who demonstrate leadership skills and have exemplary academic records.

Starting in fall 2019, Bailey, also the recipient of the prestigious J. Gorman '43 and Gladys Thomas Memorial Alumni Scholarship, is attending MUSC and will no doubt go on to influence future generations of strong women.

"These scholarships have not only relieved financial responsibilities from me and my family, but have inspired me to give back to the very institution that has helped me achieve my goals," says Bailey at the Cistern Society luncheon honoring the College's legacy donors. "Over the past year, I have lived by the quote, 'Lift as you climb.' Just as philanthropy has had an impact on my education, I hope to do the same with others in my community. I can start by mentoring those who are in the beginning phases of their journey in medicine while I continue down my own path. I want to give additional support and aid to students who don't know where or how to start their futures, but do know what their future will be." 📖 – Courtney Pourciaux '17

SCHOLARSHIP RECIPIENT PROFILE



Abby Warman '18 • Elliott City, Md.
Political Science major
Environmental and Sustainability Studies minor
College of Charleston Fund Scholarship

"With the support of my donors I was given the chance to fall in love with an out-of-state college and pursue my passions. The scholarship was an excellent incentive for me to maintain my GPA and allowed me to save money so that I was able to afford a semester abroad doing research in the Galapagos Islands."



JOHN COBB '19, INAUGURAL RECIPIENT OF THE SCOTT WARD AWARD



Mathematics Scholarship Pays Dividends

Scott Ward '85 graduated from the College with a mathematics degree and moved to New York City where he worked on interest-rate derivatives pegged to the dollar and foreign currencies.

"Right place, right time," says Ward, who rose to director at Merrill Lynch and lived abroad for eight years. "The products were just being invented, and I just happened to be along for the ride. I was able to work really hard and was compensated nicely."

After retiring in 2004, Ward returned to the Upstate and got involved in another kind of derivative: restoring historic homes, volunteering and giving back to CofC with the Scott Ward Award for Excellence in Mathematical Science Endowment.

"I wanted to do something a little more tangible," he says. "I hope it encourages others to build their own endowment at the College. It's a unique opportunity for people who want to give back because you can stage it in over time. Helping hands and encouragement are always needed to help people move forward and find their path."

Created in 2007, Ward's endowment has matured to where it can start paying dividends. The first recipient was **John Cobb '19**. The mathematics and chemistry double major was recently awarded the National Defense Science and Engineering Graduate Fellowship and is pursuing graduate studies in math at the University of Wisconsin–Madison.

"I was grateful to learn that the mathematics professors that I have so much respect for at CofC would think of me for such an award," he says. "In addition to easing financial strain, recognitions such as the Scott Ward Award strengthened my applications to graduate school."

"You can just tell he's going to do great things," says Ward, who met Cobb at the Endowment Fund Donor Celebration. "The world of math is his oyster. Helping and encouraging someone to feel good about what they're trying to achieve in life at an early age is always a good thing." — Tom Cunneff

Achievement through Professional Studies



If there is one word to describe **Amber Gray '19**, it's tenacious. After all, the 31-year-old College of Charleston student's path to a degree has been both uncharted in her family and an uphill battle.

Thanks to her impressive will, as well as philanthropic support – Gray is a 2018–19 recipient of the School of Professional Studies scholarship funded through gifts to the Dean's Excellence Fund – she's using her tenacity to juggle a job, raise two young children and pursue an undergraduate degree in the School of Professional Studies at the College of Charleston North Campus.

"In my family on my mom's side, I was the second person to finish high school," says the North Charleston native. In her father's entire extended family, she was the third family member to do so. And she did so in the midst of considerable family turmoil.

"My parents were in and out of prison my whole life," says Gray. "They unfortunately got into drugs when they were 20 years old."

Because of this, Gray was raised by both her grandmothers, who took care of her starting at the age of 2. Having since overcome their challenges, each parent has cultivated a friendship with their daughter.

Today, Gray has a supportive husband and two children, but the demands of family and employment result in a particularly full plate as Gray pursues a college degree, which builds upon a two-year degree she earned from Trident Technical College.

It was not until joining the workforce that she realized the lack of a full four-year undergraduate degree was holding her back professionally. When Gray began her studies at the College in 2016, all of her 60 Trident credits transferred. After spending a few hours with a guidance counselor at the College and taking tests like the Myers-Briggs Type Indicator, she elected to major in project management.

"We realized how much I love organizing and planning," says Gray. "That really made sense for me."

With her trademark drive and commitment, she is certain to be a success in her field of study. 📌 – *Maura Hogan '87*

AN INTERESTING READ

The *Skirt Magazine* Endowed Scholarship was established in 2012 by *Skirt* magazine's founder and original editor **Nikki Hardin** to support high-achieving students who are involved in the College's Women's and Gender Studies Program. Hardin founded the monthly print magazine and website for women in 1994 with an investment of \$400 and a desire to have something interesting to read.

Mathematics major **Misty Antonacci '19** is the most recent recipient of the *Skirt Magazine* Endowed Scholarship. Her contribution to the magazine, which appeared in the October 2018 issue, kicked off the first of many undergraduate student contributions to "Forward!," a column in *Skirt* that focuses on women's and gender studies. Antonacci's article, "Closing the STEM Gender Gap," discusses the gender disparities in the world of STEM (Science, Technology, Engineering and Mathematics), the importance of female representation in STEM fields and some of the women (real and fictional) who inspired Antonacci to pursue her degree in math, including the women of *Grey's Anatomy* and Dana Scully from *The X-Files*.

"Receiving this scholarship was a very special moment for me in my college career," says Antonacci. "Obviously the award was very helpful financially, as it offered support and allowed me to focus on my final year of school. However, not only did this scholarship support me financially, it also gave me a boost of confidence and a new belief in the work I was doing. It was a signal to me that I was on the right track and succeeding in my education."

"This scholarship from *Skirt* magazine also gave me a unique opportunity to write an article in the magazine, helping me to explore opportunities outside the classroom and campus." – *Courtney Pourciaux '17*

COMMITTED TO SPECIAL EDUCATION

When 13-year-old Matthew Scott Ciganovic didn't make it through a relatively routine surgery to help him with complications from Duchenne muscular dystrophy, his parents were shattered. So were his teachers, his classmates, his friends.

Despite the fog of their grief, Matthew's parents, **Denny and Kay Ciganovic**, were able to honor him. Denny, then-director of the College's Career Center, and Kay decided to commemorate their son through the Matthew Scott Ciganovic Endowed Memorial Scholarship. Awarded annually to a senior or M.A.T. (Master of Arts in Teaching) teacher education candidate committed to helping children with special needs, the scholarship aims to ease students' financial burden during their clinical practice semester – and, hope the Ciganovics, have a positive impact both on the recipients and the children they go on to work with.

"Through this scholarship, I am constantly reminded of how fortunate I am and of the importance of giving back: Whether it's through community or financially, every little bit counts," says former recipient of the scholarship **Shelby Semmes '13**, who majored in special education and is currently a special education teacher in Greenwich, Conn.

Semmes also represents the College of Charleston at career fairs and college information sessions in her area. "Being an educator in the field of special education is not only a rewarding career, but a passion of mine – but no one works in the field for the money," she says.

That's exactly why the Ciganovics want to give to the people who are committed enough to enter the field. – *Courtney Pourciaux '17*

Education Major Explores Family's Roots in Cambodia



"HIS POSITIVE ATTITUDE TOWARD LIFE IS EXEMPLARY AND INFECTIOUS. IT WAS TRULY A DELIGHT SPENDING TIME WITH CHAK, AND WE WERE THE LUCKY ONES, AS HE ENRICHED OUR LIVES!" – SAM '68 AND NANCY STAFFORD '70, PICTURED WITH CHAK OR '19

For **Chak Or '19**, studying abroad in Cambodia was more than seeing another part of the world: It was about reconnecting with his roots and walking the grounds of the country his parents fled.

In the late 1970s, Or's parents fled the Khmer Rouge, a Communist regime that took control of Cambodia for almost four years and was responsible for the deaths of an estimated two million people.

In the summer of 2017, Or visited his parents' homeland as part of the College's study-abroad program to Cambodia and Vietnam.

"I had the opportunity to reconnect with my culture, and it's something I don't think most people have the opportunity to do," says the recipient of the Dr. Sam and Nancy Stafford Endowed Alumni Scholarship. "I wouldn't have been able to do that without going on this trip."

While in Cambodia, the elementary education major and political science minor met an uncle for the first time, worked with local children and conducted research that connected his areas of study. Or – a member of the College's Call Me MISTER Program, which supports minority students majoring in education – believes the experience will positively impact his future as an educator.

"I want to be transparent with my students and let them learn about who I am," explains Or. "I will be able to bring my culture into the classroom and hopefully engage students in conversation about culture and the importance of how our community values – and needs – a variety of cultures. It's important for students to be aware of multiculturalism as well as learn the concept of cultural sensitivity because it can affect how they treat each other."

One of Or's biggest takeaways from his trip was learning the importance of self-reflection and fully embracing who he is.

"My first name is Chakadasovavan, and I used to hate telling people that was my first name because it was so different," Or says. "But now I have come to realize that my name is a part of my cultural identity, and I have fully embraced it." 📍 – *Braelyn Diamond*

The Right Connections



Sam Gooding '20 is not an alumnus yet, but you'd never know it after speaking with him. The commercial real estate major is a team member at Coastal Equity Group and the 2019–20 president of the Student Alumni Associates (SAA). His responsibilities at Coastal include managing two out-of-state real estate projects, while his duties as SAA president require upholding the traditions of the College.

That's quite a lot for someone who hasn't even graduated.

"The job has been a really interesting learning experience," says Gooding, who found the position, which entails the review of a lot of the firm's underwriting procedures and business practices, on the Career Center's online job portal, Handshake. "I fill a lot of different roles."

As president of the SAA, which has about 75 members, Gooding has a seat on the Alumni Association Board of Directors and oversees all the club's operations on campus, such as marshalling the graduation ceremonies and staffing alumni events.

"We have a unique way to connect with alumni from the College while still being students here," he says. "I'm really excited about the opportunity to give back to the College before I'm even gone."

"Sam is an inspiring campus leader who loves sharing the history and traditions of the College through his work with Student Alumni Associates, as well as a Charleston 40 guide," says Ann Looper Pryor '83, vice president of Alumni Affairs. "He's an incredible representative of the amazing students here at CofC and will make a wonderful president of SAA."

With his Cougar pride and spirit, it's no



CRAIG ENEY AND SAM GOODING '20

surprise that Gooding is also the recipient of the Grant Mayo Eney Memorial Endowed Scholarship, an Alumni Association award that goes to a real estate, business administration or arts management major with demonstrated leadership ability – interests and traits Grant exhibited before a fatal snorkeling incident in the Florida Keys in 2014.

For Gooding the benefits of the scholarship go beyond the monetary. "The scholarship has been a real blessing for me because it's given me the opportunity to connect with his parents and really continue Grant's legacy on campus."

"When we met Sam, we felt that he was the perfect recipient for Grant's scholarship," says Grant's mother **Katie Eney**. "He shares Grant's personal traits, from his kindness, loyalty and engaged interest in people, to his tenacity, resourcefulness and leadership skills."

Grant's father, **Craig Eney**, concurs: "We know Grant would have liked Sam, and we're happy that Sam is carrying on Grant's legacy at the College of Charleston." 🍷 – *Tom Cunneff*



STUDENTS WORKING IN
THE HIDDEN HANDS GARDEN



Hidden Hands Garden at Stono Preserve

The Student Garden, which is sponsored and maintained through the master of science in Environmental and Sustainability Studies Program at the College of Charleston, began a new garden installation in spring 2019 at Stono Preserve: the Hidden Hands Garden. This new installation is a part of an already existing and thriving garden that has been functioning since 2012 and has grown tremendously due to the funding support from the Golden Pearl Foundation.

The Hidden Hands Garden will demonstrate the many techniques, seeds and agricultural methods that were introduced by both African and Native American enslaved peoples. This garden plot will feature multiple raised beds highlighting the difference between sustenance crops and cash crops and demonstrating how the crop varieties have changed over time. In addition, the Hidden Hands Garden will serve as a valuable educational tool for our K-12 programs and for our College of Charleston students and community volunteers. This space presents the opportunity to teach and discuss history, land management, agricultural methods, native species and much more.

The groundbreaking ceremony for the Hidden Hands Garden took place on April 28 and was attended by students, faculty and community members. Annette Watson, director of environmental studies and associate professor of political science, spoke about the history of the land and the peoples who passed through over time.

Jim Ward, senior instructor of art and architectural history, shared the importance of local storytelling, cuisine and culture. Volunteers then had the opportunity to start laying mulch paths for the garden and potting seeds. Students are currently constructing the raised beds, bringing the garden space's plan to life. Lumber and supplies for the raised beds were funded by the **Golden Pearl Foundation** and are an essential part to making the new garden a reality.

The Golden Pearl Foundation funded another significant improvement to the Student Garden at Stono Preserve last fall – a new deer fence. The 10-foot tall fence encompasses seven acres of the Student Garden, keeping out pesky animals who would frequently eat the produce before students had the chance to harvest. The garden is now thriving due to the added protection, and increased produce yields supply students at the College of Charleston and community members with free fresh organically grown produce. 🍅 – *Lucy Davis*



RSJI AWARD RECIPIENTS (L-R) MALAYNA NESBITT, EBONY VENSON, SYLVIE BAEI, THOMASENA THOMAS, ETHAN DAVIS, ALLIE STERN, VANITY REID DETERVILLE

A Last Minute Save

The College's Race and Social Justice Initiative (RSJI), established in response to the shooting at Mother Emanuel AME Church, was nearing the end of its original grant funding early in 2019. And then someone decided to pick up the baton and make a difference.

The generous donor – who has elected to remain anonymous – gifted \$150,000 as part of a multi-year commitment. This new support affords RSJI the opportunity to continue on its path toward an ambitious future as a facilitator of public events, exhibitions and various projects to promote awareness of the history and ongoing struggles of racial injustice in Charleston, the state of South Carolina and across the United States.

Founded in 2015, RSJI established itself as an integral community partner and advocate. It launched its own Student Leadership Award and scholars-in-residence programs, co-founded the Social Justice Collaborative in Higher Education and commissioned the first detailed report on the disparities in the lives of Charleston County's black and white residents.

The gift's effect, however, will not only allow RSJI to bolster these current programs and resources, it will also expand and deepen the initiative's impact.

"We are immensely grateful for this contribution," says John White, co-principal of RSJI and dean of the Libraries. "Philanthropic support for the RSJI project allows us to continue to document the devastating impact of racial and economic inequality on the region and to shine a light on institutional racism and its legacies in our communities. RSJI is committed to the promotion of equity, justice and inclusion. On behalf of the College and the RSJI team, I want to convey my deepest gratitude to our anonymous benefactor." 🍷 – *Vincent Fraley*

ADVENTURE SEEKERS

For some, education and exploration go hand in hand. That was especially true for late distinguished professor emeritus **Jorge Marbán and his wife, Dottie**, who both taught Spanish at the College of Charleston for more than 25 years. Jorge also taught Italian and was instrumental in starting the Italian studies program. He was born in Havana, Cuba, where his family instilled in him his lifetime love of learning and scholarship. Dottie majored in Spanish at Connecticut College, but never had the opportunity to study abroad. For more than 43 years, they worked and traveled the world together, leading active lives full of fascinating adventures.

The Jorge and Dorothy Marbán Endowed Study Abroad Award celebrates their love of languages and travel and their desire to afford many generations of students this important and valuable experience. The award provides financial support to College of Charleston students with a major or minor in Spanish or Italian to study abroad in Spain or Italy in a language and immersion study program. Students who receive this support for their travel abroad live with a host family, where they can speak the foreign language and fully experience culture every day.

"As a future Spanish teacher, I hope to use my experiences to foster an understanding and appreciation for cultures that are different from those of my students," says current recipient **Alivia Brewe '20**, who spent the spring of 2019 in Trujillo, Spain, on a CofC faculty-led trip. "While abroad, I will frequently step outside of my comfort zone and experience things very different from what I know here in the States," thus fulfilling the mission the Marbáns intended. – *Peggy Cieslikowski*

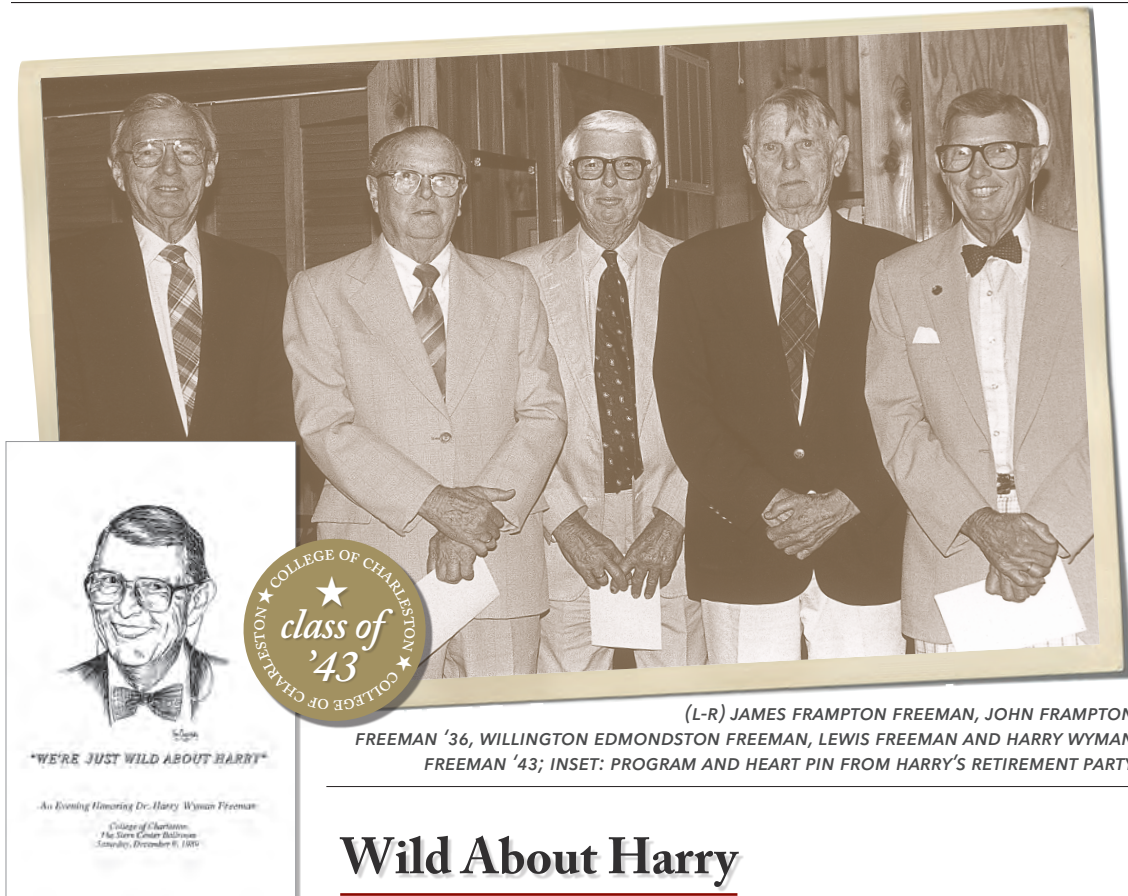




Horse Whisperer

In building her team, new head coach of the College's equestrian program, Natasha V. "Tash" McCarthy, looked for attributes such as personality and work ethic as well as intuition and confidence. Wowed by one tryout after another, McCarthy selected her team and now has the riders up and running in their new home at the White Horses Boarding and Training Facility in Huger, S.C.





(L-R) JAMES FRAMPTON FREEMAN, JOHN FRAMPTON FREEMAN '36, WILLINGTON EDMONDSTON FREEMAN, LEWIS FREEMAN AND HARRY WYMAN FREEMAN '43; INSET: PROGRAM AND HEART PIN FROM HARRY'S RETIREMENT PARTY

Wild About Harry

"We're just wild about Harry" was the phrase in the mind and hearts of nearly 300 friends and former students of Harry W. Freeman '43 in establishing an endowed scholarship upon his retirement from the College in 1990. The sentiment also served as the theme for the gathering – where the new scholarship was announced – to honor his 39 years of service to the College.

"Anyone who was lucky enough to have had Dr. Freeman as a teacher remembers him as a special person, the quintessential professor and one who will be deeply honored if the scholarship drive is successful," says James Smiley, then-chair of the department of biology.

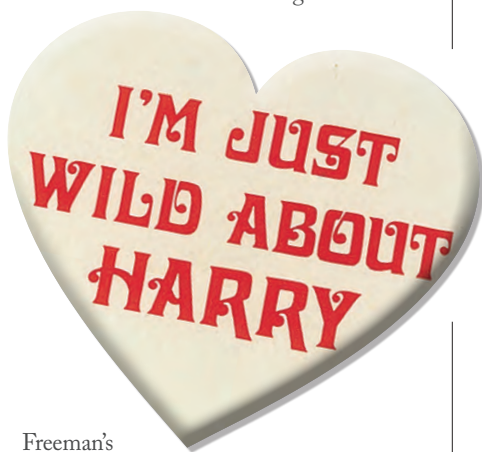
The drive's success is indisputable, as nearly \$150,000 has now been raised toward the original \$100,000 goal. As a distinguished professor and chair of biology as well as past president of the Alumni Association, it's only appropriate that Freeman's scholarship supports both areas.

The scholarship awarded by the Alumni Association pays tribute to his unwavering loyalty to the College and is

available to relatives of alumni. John C. Duane '94, son of John P. Duane Jr. '57 and Ann Wulbern Duane '60, was selected as the inaugural recipient. After graduating from the College, he attended the University of South Carolina School of Law and was selected as the 2014 Assistant U.S. Attorney of the Year, Charleston Division. He is now senior counsel at Motley Rice LLC.

One of the current Freeman Alumni Scholarship recipients is **Anna Katherine Baldwin '20**, an early childhood education major and member of the Student Alumni Associates. Baldwin is the daughter of Ann Queensberry Baldwin '90 and granddaughter of Katherine Liddy Baldwin '60.

“Anna Katherine is an impressive leader in the Teaching Fellows Program, Teacher Leader Program and in the elementary education cohort,” says Frances Welch, interim provost and executive vice president for Academic Affairs. “In addition to being an outstanding future teacher with an impressive GPA, she volunteers in numerous service activities such as YALL Fest, ‘College Days’ for Teacher Cadets and bringing students at the Carolina Youth Development Center to campus. Anna’s future students will be inspired by their caring and motivating teacher.”



Freeman’s legacy at the College includes high and demanding standards, a warm and caring manner and personal interest and involvement in his students’ success. After joining his alma mater in 1960 as professor of biology, he served as head of the department for 18 years. He also was a faculty adviser to premedical and pre-dental students and biology majors for many years.

In addition to carrying on the legacy of Harry Freeman through the scholarship and its recipients, the College has plans to display his portrait in the new science center. Freeman’s portrait will hang very near the portrait of Rita Liddy “Peatsy” Hollings ’57, the center’s namesake, who just so happens to be Anna Katherine Baldwin’s great aunt. 🍷 – *Carin Jorgensen*

Part of the PAC



KELLY AND MIKE FRANKENFIELD

The New Student Orientation Information Fair is the first opportunity incoming students have to get involved at the College of Charleston. It was also the first opportunity for the parents of Nicole Frankenfield ’21 to get involved – and they ran with it.

“We’ve always supported the causes that our daughter was involved in – especially education,” says **Mike Frankenfield**, who learned about the Parents Advisory Council (PAC) – which advocates for all CofC parents, raising money, hosting events, welcoming new families and fostering a sense of community

– when he and his wife, **Kelly**, attended the fair at Nicole’s orientation session. “We like to get involved from a time perspective as well as financially. We try to make an impact both ways.”

They attended PAC meetings and immediately got involved with the fundraising side of the council’s mission – reaching out to other parents and encouraging them to support student programming, faculty enhancement and scholarships by giving to the Parents’ Fund, to which they also contribute. Since then, they have been active in outreach to parents of accepted students, proactively calling them to answer any questions they may have about the College.

“I have a philosophy that you should pick your causes and figure out a way to get involved in something you believe in – and not just by giving money, but by giving your time, your effort – whatever it is you have to give,” says Mike. “The key is to get involved at whatever level of engagement you can. If you get involved and really care about something, it becomes less about philanthropy and more about doing something you care about doing.

“It’s hard to dispute that your child’s education is something you should care about and be involved in,” he adds. “And there are lots of ways to lend support and be involved in their education independently of what they’re doing. If you think your child’s education is important and that their time at the College of Charleston is valuable – and if you like the College and support its mission – get involved.” 🍷 – *Alicia Lutz ’98*

SPECIAL COLLECTIONS

Friend of the Library **Jane Greely** generously donated to the College Libraries' Special Collections materials documenting the Grimball family and 19th century planter life as it relates to slavery, the Civil War and Reconstruction.

A prominent Charleston family whose first member traveled to the Holy City from England in 1682, the Grimballs owned two plantations outside the city – Pinebury and the Grove. Much of the family papers document the rhythm and concerns of agricultural life.

Many of these materials appear common: handwritten account books, ledgers and letters. However, upon closer look these records offer a unique glimpse at the lives of a Charleston planting family, enslaved persons and freedmen.

For example, the 1856–63 account book details the enslaved people at Slann's Island, the Grove and Pinebury and the "house servants" in the Grimballs' home.

The account book includes birthdates, family information and lists of enslaved persons who escaped or were sold. With other Grimball family papers created after the surrender at Appomattox, genealogists will be able to trace freedmen and women back to their enslaved status.

Greely's donation also includes artwork and other materials documenting the life of Maria Martin, a pioneering artist renowned for her watercolors, especially those she worked on with John James Audubon.
– Vincent Fraley

COMPASS Builds Relationships



(L-R) JUSTIN HULL, JOE GREER, CARTER HALEY, KAITLYN FLAKE AND SEBASTIAN VAN DELDEN, CAMPUS RECRUITER, ATDC

Sometimes things just click.

Capgemini, a global technology services and digital transformation company, set up its Advanced Technology Development Center (ATDC) in Columbia, S.C. With 200 employees and plans to expand, Capgemini needed enhanced recruitment outreach.

That's when Joe Greer, vice president of ATDC, toured the College with Sebastian van Delden, interim dean of the School of Sciences and Mathematics, and found more than he expected.

"Sebastian explained the COMPASS program to me and how it aims to connect students with companies before graduation so that the chance of getting a job immediately out of college is higher," says Greer. "His goals and ours are perfectly in sync."

The COMPASS (COMputing Professionals And Student Scholars) program includes physical space at the College of Charleston's Harbor Walk facilities, which as the lead COMPASS sponsor, Capgemini can use any time.

The team has already used the COMPASS room for student get-togethers. "Our goal is to build relationships with students so that they are with us for the long haul," says Greer.

Meeting in a relaxed environment like Harbor Walk gives Capgemini the opportunity to meet students and determine if they will fit into the company culture. Already two CofC 2019 graduates will be joining ATDC: Carter Haley and Justin Hull.

"I went on a site visit and found ATDC to be a compelling work environment," says Haley, a data science and economics major.

Haley received a job offer the evening after his interview in Columbia. For Greer, Haley was a natural fit. In addition to meeting him at ATDC and the career fair, he had seen him in action during the Capgemini-sponsored Hackathon.

Hull, a computing in the arts major, attended the College's career fair and was invited for an interview. His portfolio of work greatly impressed the Capgemini team, and he quickly received a job offer.

"They seemed genuinely interested in what I can bring as someone adept at computers and the arts," explains Hull.

Van Delden looks forward to more CofC students joining Capgemini. "Our liberal arts and sciences tradition, combined with experiential learning and team building, fit perfectly with Capgemini's cultural goals for its workforce. It just clicks." 📍 – Darcie Goodwin



A Love of Creative Writing

Kathryn Banks '77 has an enduring love and affection for her older brother Jim '76. After his passing in 2018, Kathryn paid tribute to her brother's love of literature and his myriad creative pursuits by establishing a scholarship for students following the studio track in the M.F.A. Creative Writing program.

Kathryn, Jim and their older sister Rebecca grew up in the Upstate, where their parents, James and Colleen, cultivated a strong love and respect for learning of all kinds – from books and travel to hands-on experience. Both their father, a physician, and mother, an elementary school teacher, were the first generation in their respective families to earn a college degree.


In fall 1972, Jim entered CofC and began to soak up all the learning he could. "It was one of the happiest times of his life," says Kathryn.

Jim had a love of literature that led him to begin writing poetry while still in high school. Guided by his CofC English professors, he expanded his horizons by exploring and growing to love the works of Shakespeare, Milton, Donne, Gerard Manley Hopkins and Roethke, among others. Jim also pursued a love of mythology and ancient history through his Classics courses.

At the College, Jim met his first wife and mother of his only child, Jake. He graduated with a B.A. in English and went on to earn an M.F.A. in theater from the University of Southern Mississippi. Jim then settled back in Greenville, S.C., where he worked as a speech coach and videographer for corporate executives and as the business and production manager for a small professional commercial photography firm.

Jake followed in his parents' footsteps by graduating from CofC in 2002 followed by Ole Miss law school. "Jake and his wife gave Jim one of the greatest joys of his life, his granddaughter, on whom he doted during the short time that he was her 'Papa Jim,'" says Kathryn.

In retirement, Jim found more creative avenues. He enjoyed cooking, baking and smoking meats and fish. He also began crafting knives from found materials and loved combing through antique and secondhand stores for treasures to give family members and friends. And, when the inspiration struck, he would continue honing his poetry and creative writing skills.

Erin Davis '18, a CofC graduate and incoming M.F.A. student in fiction (studio), is the first recipient of the James L. "Jim" Banks III Memorial Endowed Scholarship. "Erin is a student of many-minded intelligences, and she seeks out interdisciplinary connections in all of her work and studies," says Emily Rosko, director of the M.F.A. Creative Writing program. "Much like Jim Banks, she is deeply invested in the arts and humanities, nature and creativity. The M.F.A. Creative Writing programs are enormously grateful to be able to honor the spirit of Jim Banks through this scholarship."  – *Carin Jorgensen*



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young alumni who contribute \$100 or more annually to the College depending on graduation year

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donors who give consistently for five years or more and provide the roots of the College's philanthropic foundation

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alumni and friends who preserve the College through a commitment in their will, charitable trust or other estate planning method. Porters Circle is a subset of the Cistern Society, recognizing young alumni (within 15 years of graduation) who make a commitment of at least 5% of any single asset in their estate portfolio

IN TRIBUTE

donors who made gifts to the College in memory or in honor of the special people who made a difference in their lives and in the life of the community





The Show Must Go On

Since February 2019, the Sottile Theatre has been closed for an extensive renovation of its stage. When it reopens (anticipated for spring 2020), students, faculty, staff and patrons will find spiffier, stronger state-of-the-art upgrades that will give the storied Sottile capabilities to support the most inspiring and innovative works of performing arts from near and far.

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The dedicated volunteers who serve on the boards and councils provide support in many ways, including the promotion of academic programs, research, faculty development and institutional governance.

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